TILLIE THE TOILER

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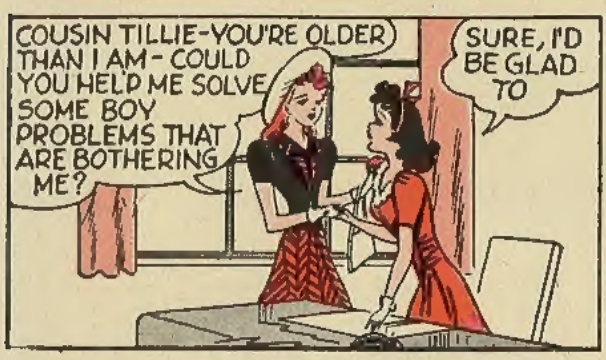
68 PAGES IN FULL COLOR

TILLIE the TOILER

BY RUSS WESTOVER

HELLO, COUSIN TILLIE!
WHY, COUSIN HILDEGARDE - I HAVEN'T SEEN YOU IN YEARS
YES, DICK - I'D BE GLAD TO GO TONIGHT - I'LL BE READY AT SEVEN



OF COURSE, YOU DID HAVE A DATE WITH ME, BUT YOU HAVEN'T NOW - GO WITH HIM AND GO TAKE A JUMP IN THE LAKE, TOO
MAC
HERE, YOU CAN'T TALK TO TILLIE THAT WAY

TILLIE THE TOILER, No. 22—PUBLISHED BY DELL PUBLISHING COMPANY, INC.

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TILLIE THE TOILER
BY RUSS WESTOVER
A TELEGRAM FROM DOUG LESTER - HE WANTS THEATER TICKETS AND RESERVATIONS FOR A LARGE EVENING - HE ARRIVES AT SIX P.M.
SO WHAT ?
YOU'VE GOT TO GET TICKETS FOR THE SKY-LINE CLUB AND I'VE GOT TO RUSH AND GET READY
NOW AIN'T THAT JUST TOO JOLLY?
DON'T FAIL US NOW, MAC - SIX P.M. AT CENTRAL STATION!
OKAY - BUT I DON'T EVEN KNOW THE GUY
GIVE ME YOUR BEST WAVE, HENRI - I'M GOING TO THE SKY LINE CLUB TONIGHT
BUT, OF COURSE, MA'MOISELLE!
IT FITS YOU PERFECTLY, MISS - YOU COULD WALK RIGHT OUT IN IT
CENTRAL STATION AND DON'T SPARE THE HORSES!
JUMP IN MISS AND WE'RE OFF
HERE ARE THE TICKETS, TILLIE - AND HERE COMES YOUR FRIEND
YES, AND WHO'S THAT WITH HIM, I WONDER?
HI, THERE, TILLIE
HELLO, DOUG - I GOT YOUR WIRE - HERE ARE THE TICKETS
SWELL! I KNEW YOU'D DO IT!
OH, BY THE WAY - THIS IS MY WIFE - WE ELOPED LAST NIGHT
HOW DO YOU DO, MRS. LESTER
HAW HAW
OUCH, TILLIE, MY FOOT
THANKS TILLIE, I'LL DO AS MUCH FOR YOU SOMETIME
RUSS WESTOVER

TILLIE the TOILER

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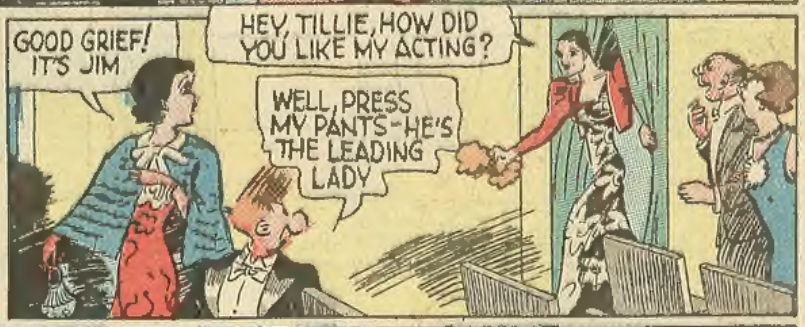
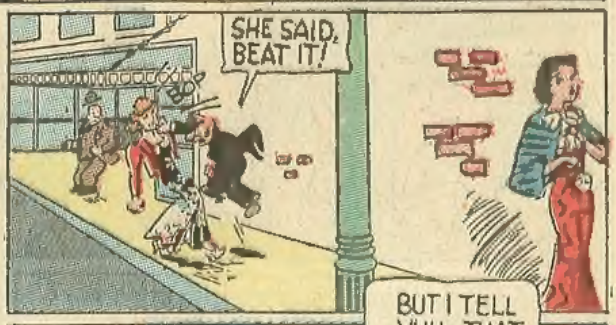
HUM-I DON'T SEE JIM··· MAYBE HE DOESN'T COME ON TILL THE 2ND. ACT
FIRST ACT
MAYBE THEY FOUND OUT WHAT WAS WRONG WITH THE PLAY AND LET HIM OUT
WHERE HAVE I SEEN YOU BEFORE?
WHY PHYLLIS, I'M YOUR HUSBAND

SECOND ACT
TILLIE, THIS PLAY COULDN'T BE SPOILED WITH JIM OR ANY OTHER HAM IN IT
SSSH-MAC!
SO I'M YOUR WIFE! WHAT OF IT?
I'M ALL AT SEA-YEHO, ME LADS, YEHO!





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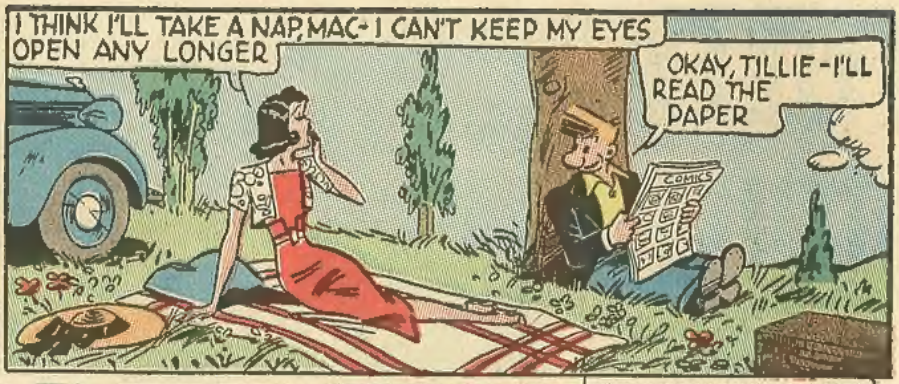
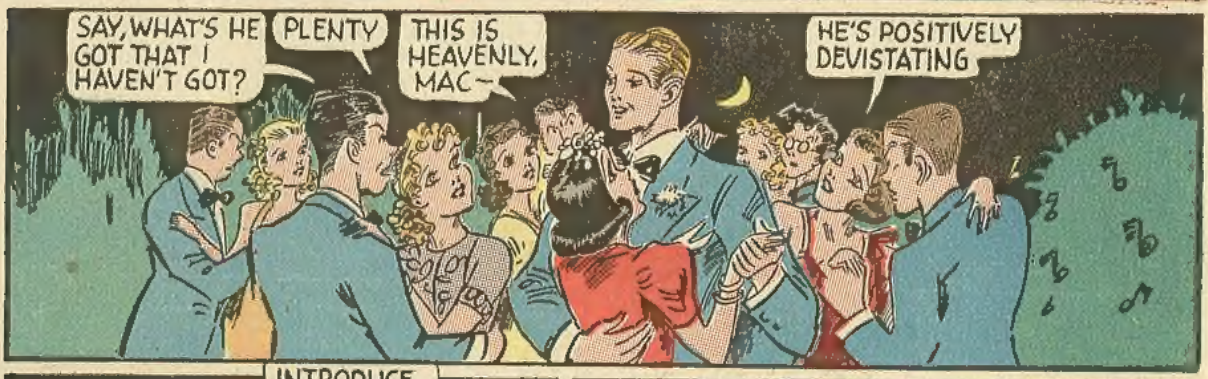
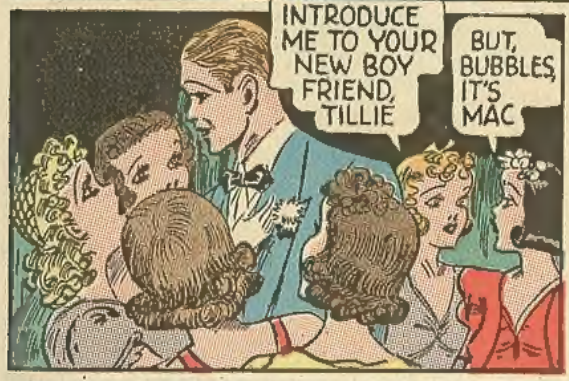
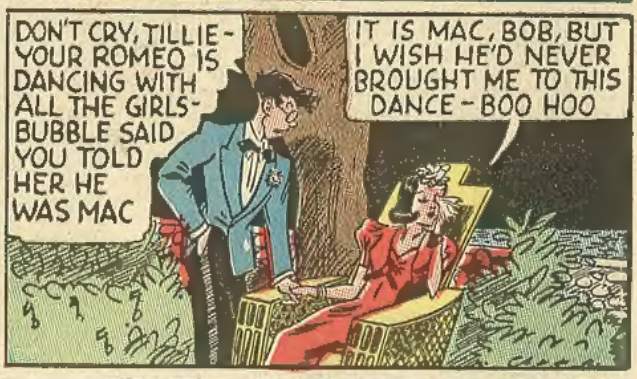
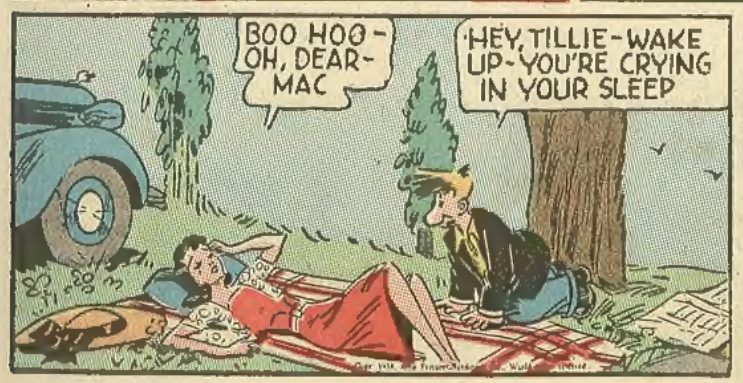


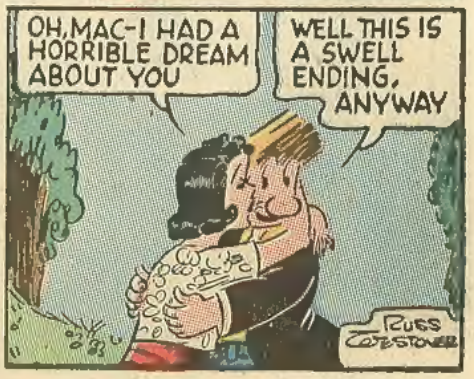
I'M YOUR FAIRY GODMOTHER, TILLIE, AND I'VE COME TO GRANT YOU ONE WISH - WHAT WILL IT BE?
OH, PLEASE MAKE MAC TALL AND HANDSOME SO I'LL BE THE ENVY OF ALL THE GIRLS AT THE DANCE TONIGHT

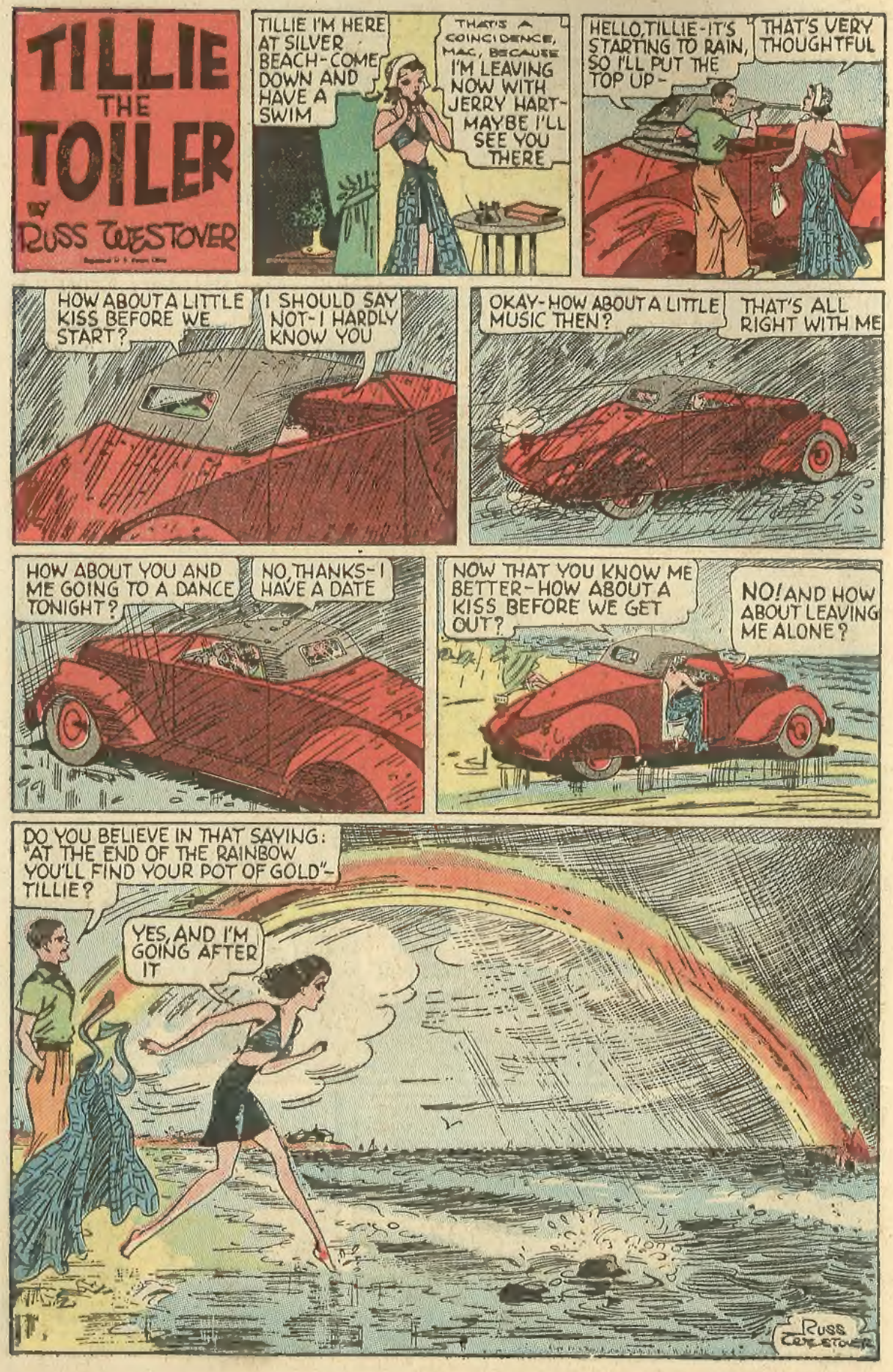





DON'T CRY, TILLIE - YOUR ROMEO IS DANCING WITH ALL THE GIRLS - BUBBLE SAID YOU TOLD HER HE WAS MAC
IT IS MAC, BOB, BUT I WISH HE'D NEVER BROUGHT ME TO THIS DANCE - BOO HOO



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TILLIE I'M HERE AT SILVER BEACH-COME DOWN AND HAVE A SWIM
THAT'S A COINCIDENCE, MAC, BECAUSE I'M LEAVING NOW WITH JERRY HART-MAYBE I'LL SEE YOU THERE
HELLO, TILLIE-IT'S STARTING TO RAIN, SO I'LL PUT THE TOP UP-
THAT'S VERY THOUGHTFUL
HOW ABOUT A LITTLE KISS BEFORE WE START?
I SHOULD SAY NOT-I HARDLY KNOW YOU
OKAY-HOW ABOUT A LITTLE MUSIC THEN?
THAT'S ALL RIGHT WITH ME
HOW ABOUT YOU AND ME GOING TO A DANCE TONIGHT?
NO, THANKS-I HAVE A DATE
NOW THAT YOU KNOW ME BETTER-HOW ABOUT A KISS BEFORE WE GET OUT?
NO! AND HOW ABOUT LEAVING ME ALONE?
DO YOU BELIEVE IN THAT SAYING: "AT THE END OF THE RAINBOW YOU'LL FIND YOUR POT OF GOLD"-TILLIE?
YES, AND I'M GOING AFTER IT
RUSS WESTOVER

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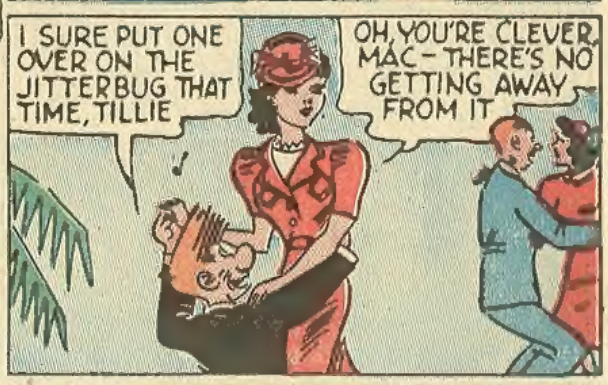

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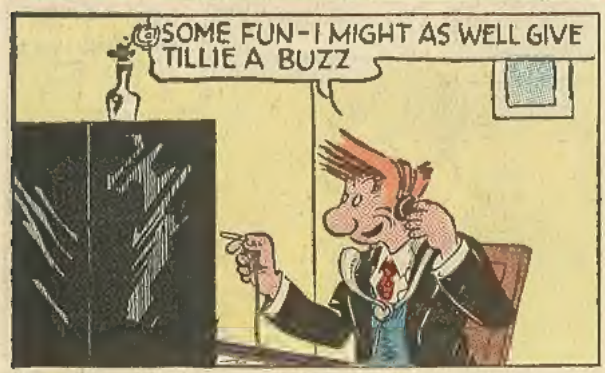
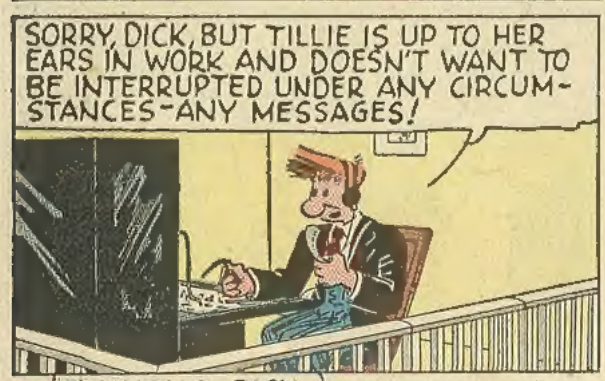
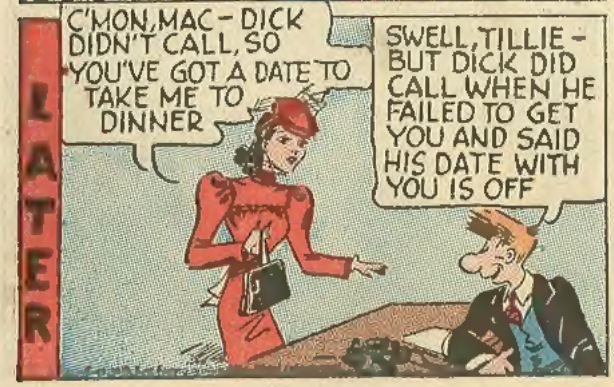


HELLO, MAC - NO, I'M SORRY - I HAVE A TENTATIVE DATE WITH DICK TONIGHT IF HE'S IN TOWN - OH, YES, I HAVE OODLES OF WORK, SO DON'T INTERRUPT ME AGAIN - 'BYE
OKAY, TILLIE




LATER
C'MON, MAC - DICK DIDN'T CALL, SO YOU'VE GOT A DATE TO TAKE ME TO DINNER
SWELL, TILLIE - BUT DICK DID CALL WHEN HE FAILED TO GET YOU AND SAID HIS DATE WITH YOU IS OFF

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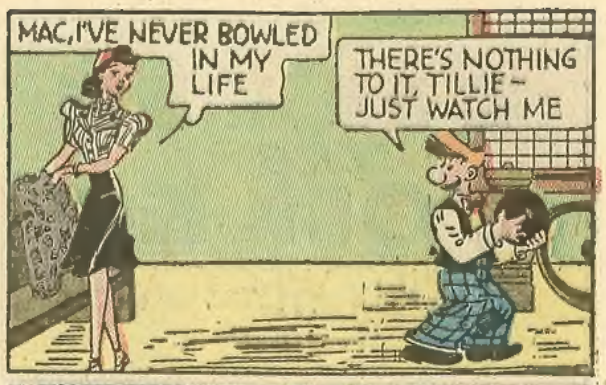
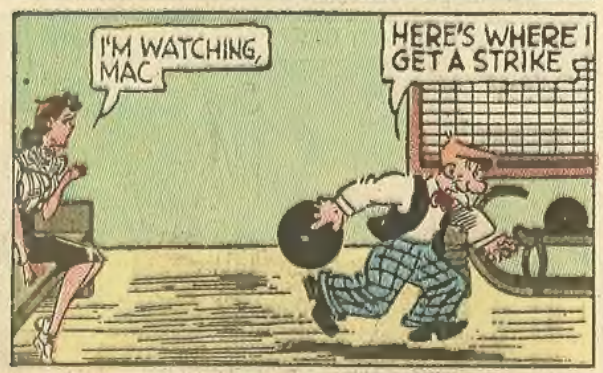
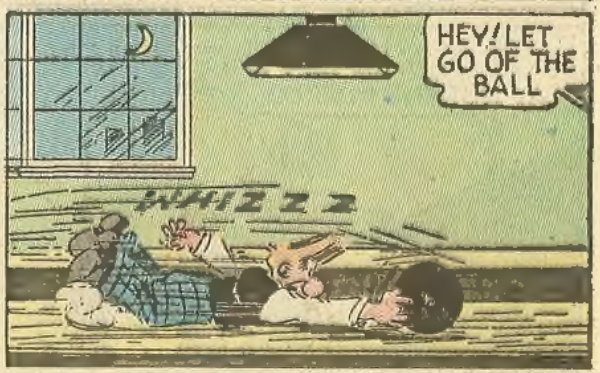
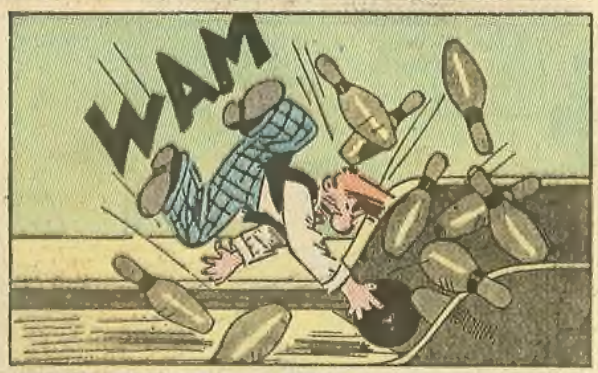
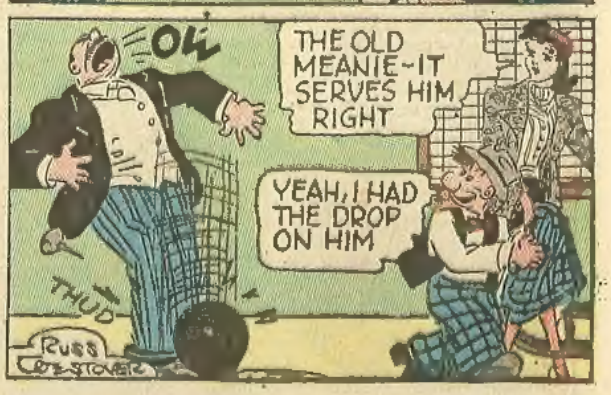








A GUY WALKED OUTA HERE ONCE WITH A BALL THIS WAY AND I NEVER GOT IT BACK, BUT NEVER AGAIN - THIS OIL WILL LOOSEN UP YOUR THUMB
YEAH?



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PUT ON YOUR FLASH BANG TOGS - WE'RE GONNA SLAP OUR DOGS - WOO - WOO, - AT THE JITTERBUGS JAMBOREE
OH, ANDY YOU SING AS DIVINELY AS YOU DANCE
IT MAY BE DIVINE TO HER, BUT IT'S SOMETHING A HEAP DIFFERENT TO ME - A BIG HELP YOU'VE BEEN, MAC
RUSS COESTOVER

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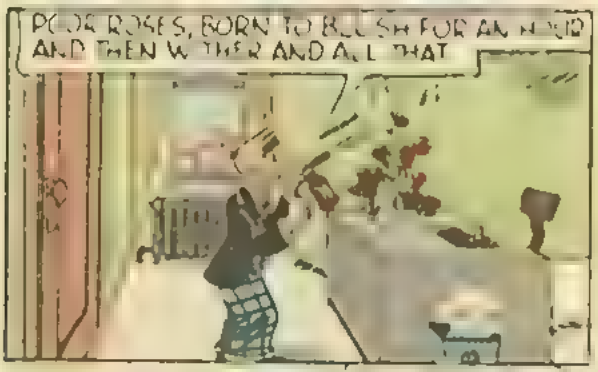

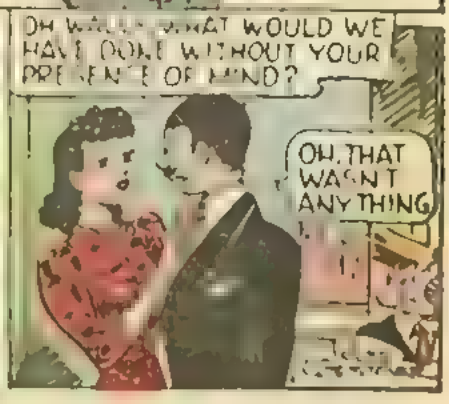

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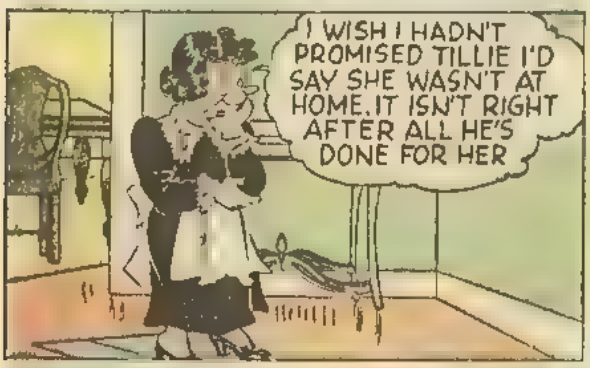

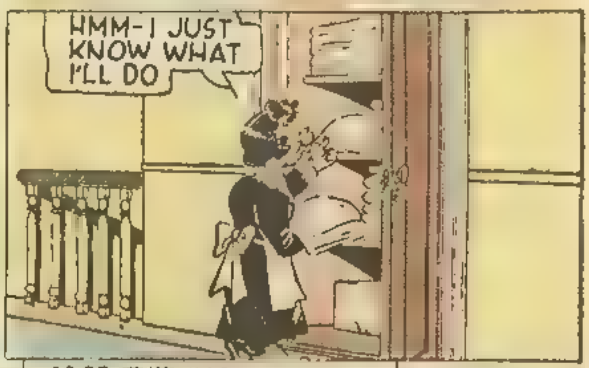

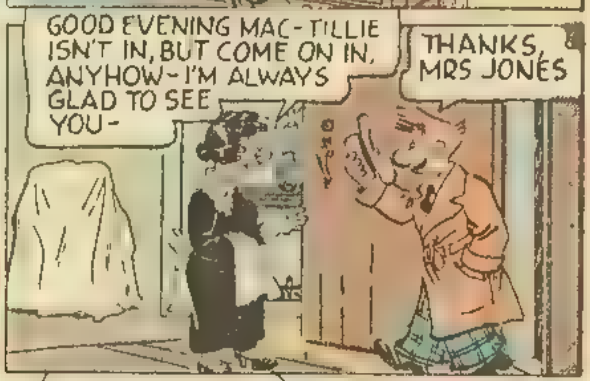

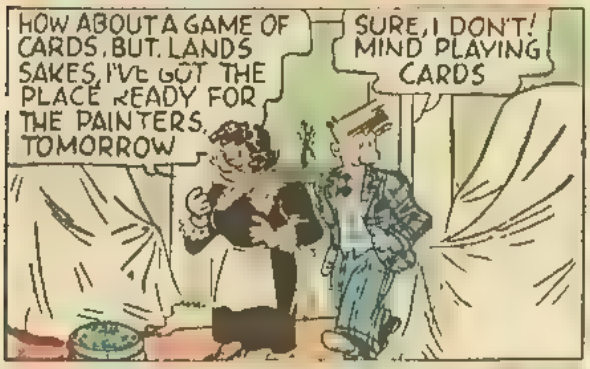

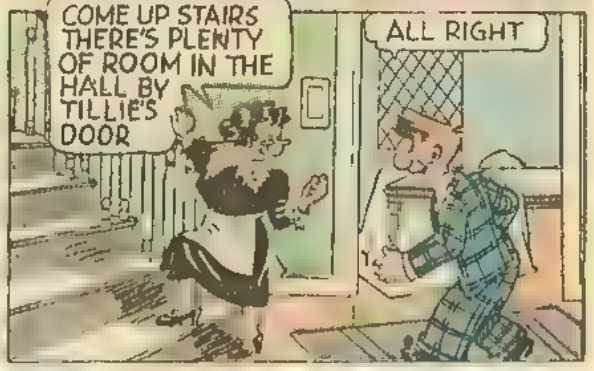

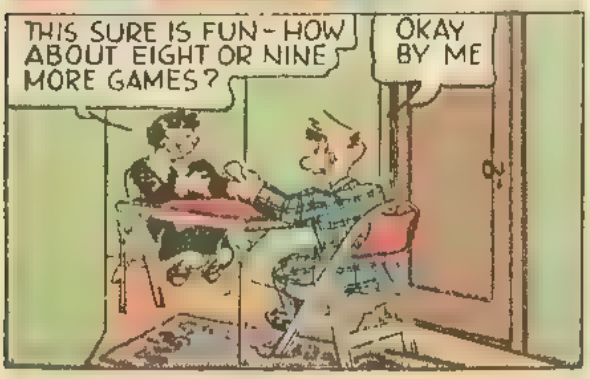

TILLIE the TOILER

BY RUSS WESTOVER

IT'S ALWAYS THE SAME-I HAVE TO WAIT WHILE TILLIE DOLLS UP-IT'S TIME FOR THE DANCE NOW
YOU KNOW HOW WOMEN ARE, MAC
JUST A MINUTE-I WANT TO FIX UP MY HAIR A LITTLE MORE
OH I EXPECTED THAT YOU ALWAYS DO
NOW I'M READY-OH, WAIT A MINUTE, I'M GOING TO PUT ON ANOTHER NECKLACE
GOOD!
DON'T GET EXCITED-I'M JUST GOING TO POWDER MY NOSE
I'LL SHOW HER TWO CAN PLAY AT THAT GAME
I'M READY NOW
JUST A MINUTE-I'M GOING TO BORROW YOUR MOTHER'S CLOTHES BRUSH
YOU MIGHT HAVE DONE THAT BEFORE YOU CAME
OH, MRS. JONES-CAN I BORROW YOUR SHOE BRUSH TO POLISH THESE SHOES A BIT?
SURE
TRYING TO MAKE ME RIDICULOUS, EH?
AND I'VE GOT TO RETIE THIS TIE
THERE-NOW I'M READY
HELLO, TILLIE-I SURPRISED YOU DIDN'T I?
WHY GERALD JIMSON-WHAT ARE YOU DOING IN TOWN?
GOSH, THIS IS WHAT I GET FOR BEING SO SMART

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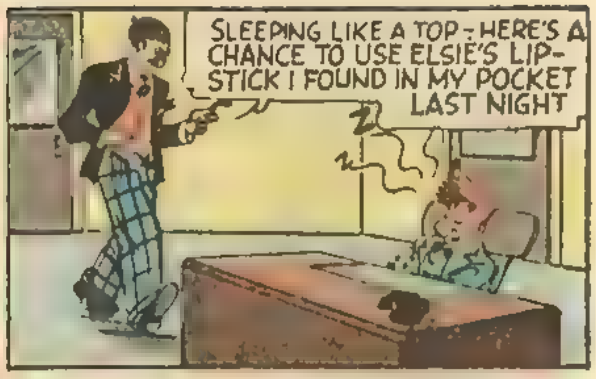

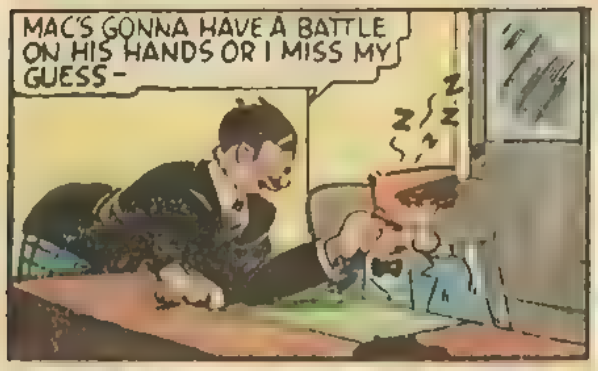

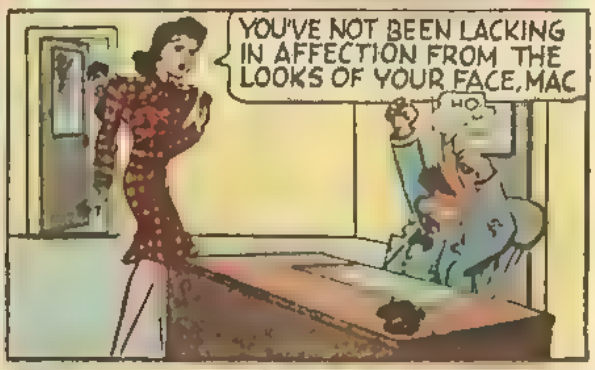

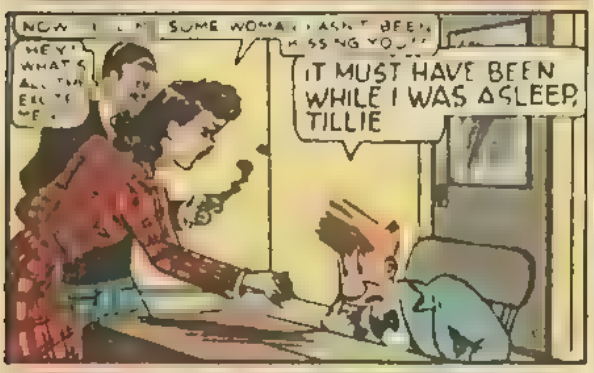

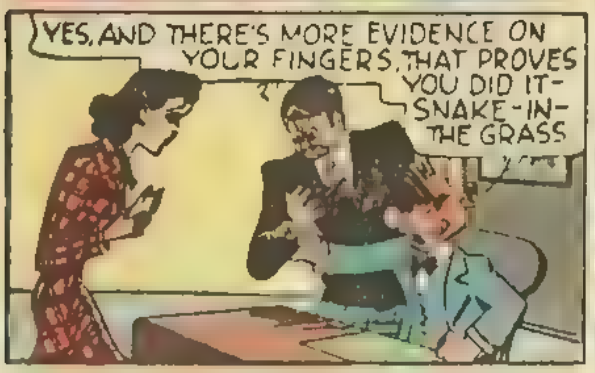

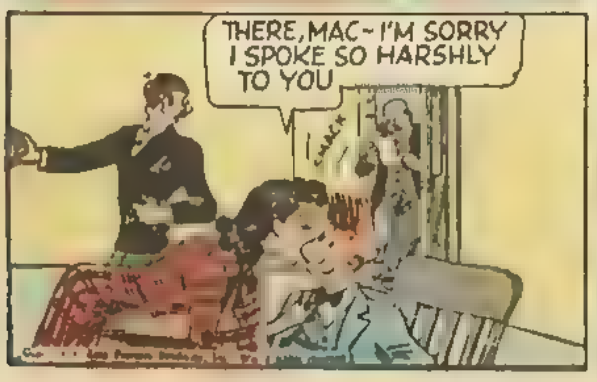

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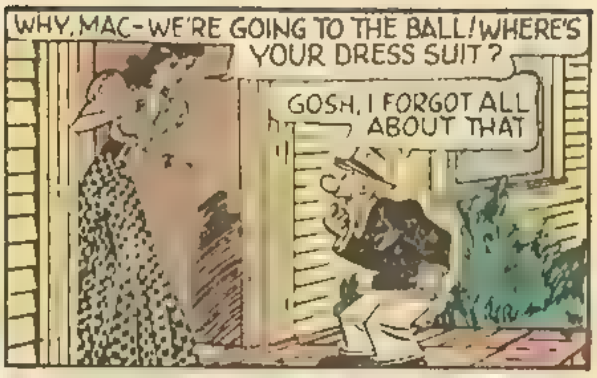

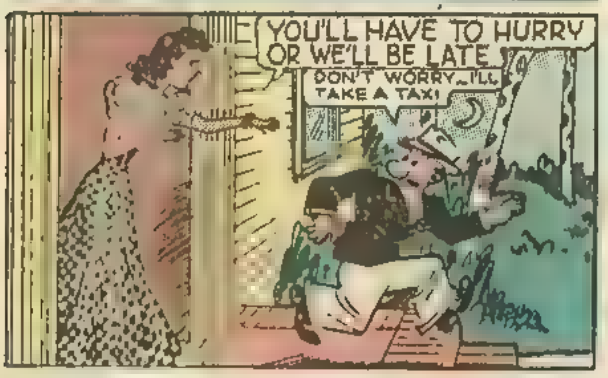

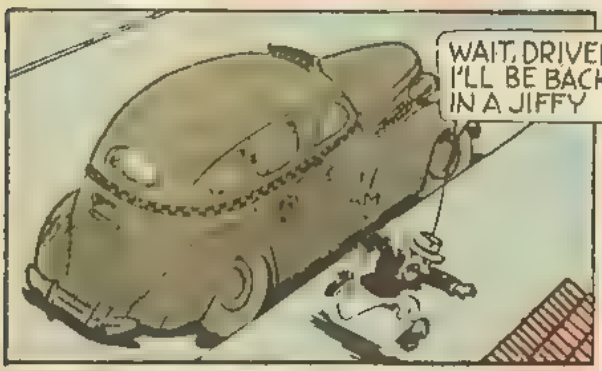

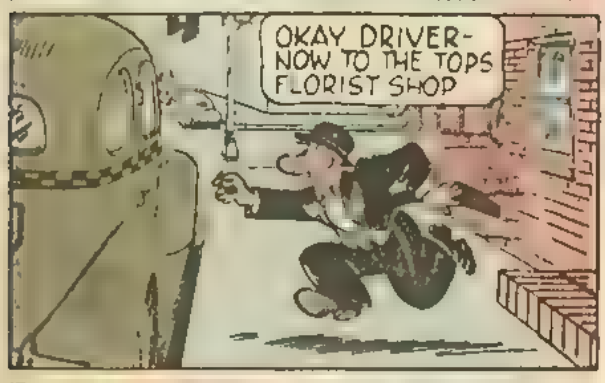

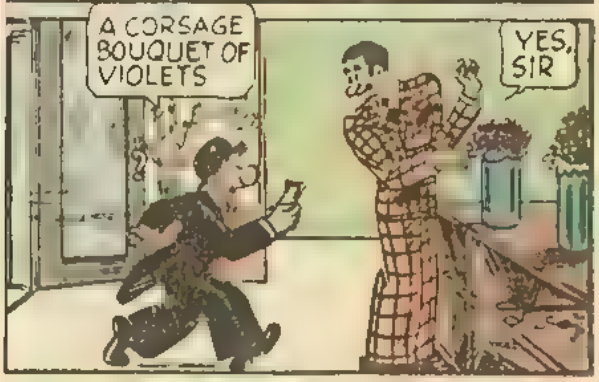

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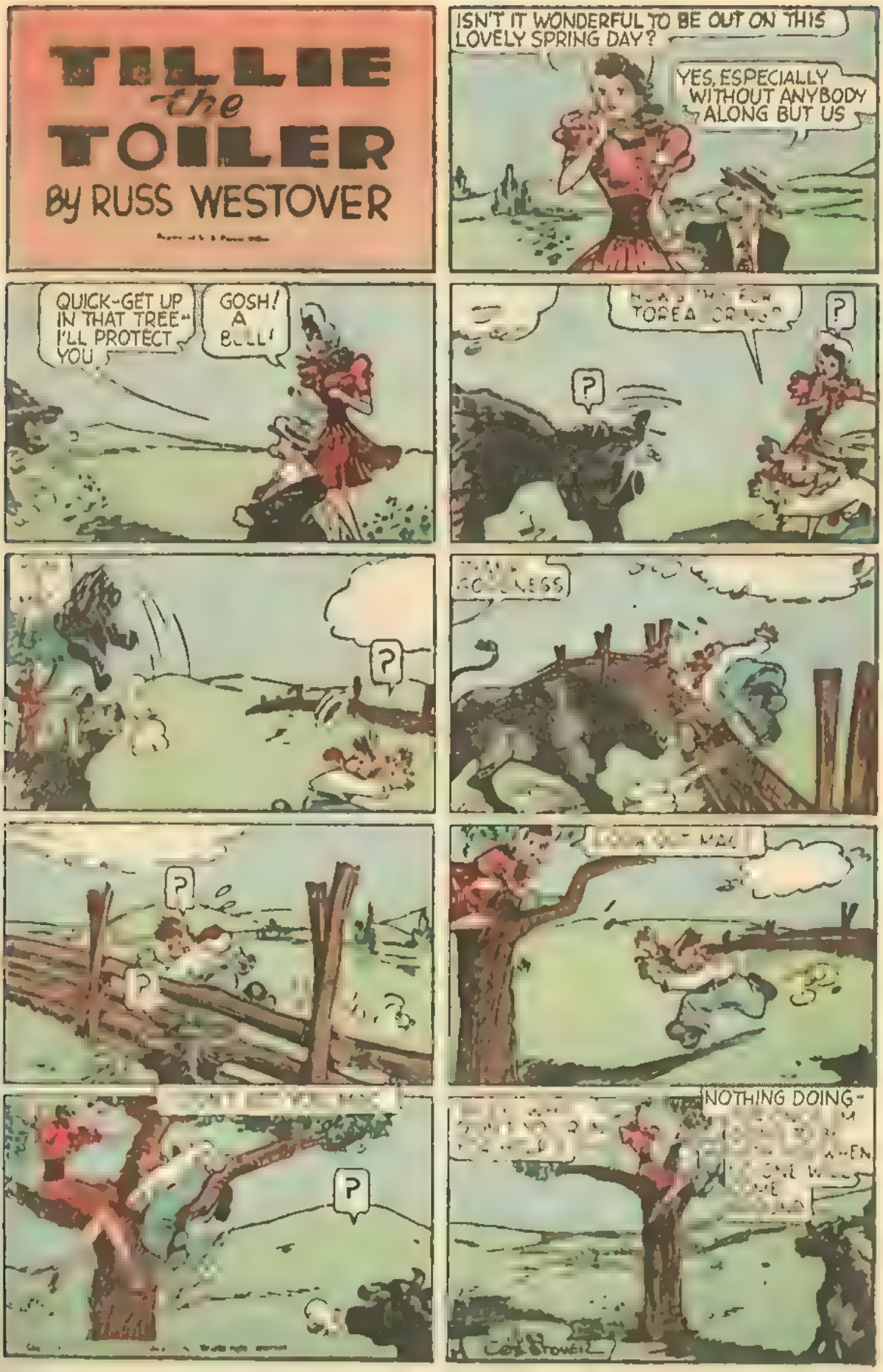
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By RUSS WESTOVER
ISN'T IT WONDERFUL TO BE OUT ON THIS LOVELY SPRING DAY?
YES, ESPECIALLY WITHOUT ANYBODY ALONG BUT US
QUICK-GET UP IN THAT TREE— I'LL PROTECT YOU
GOSH! A BULL!
?
?
?
?
?
NOTHING DOING—
A-MEN

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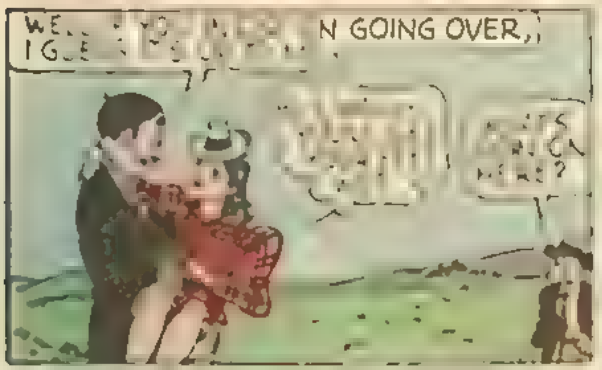

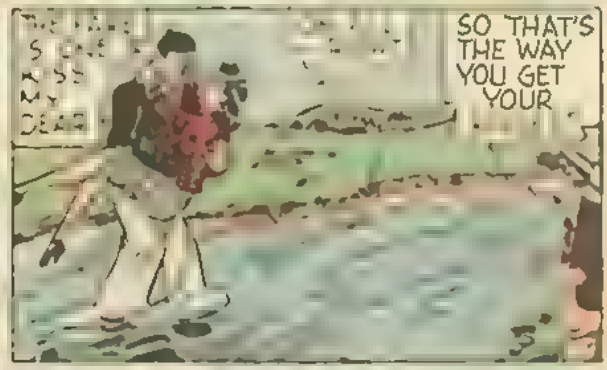

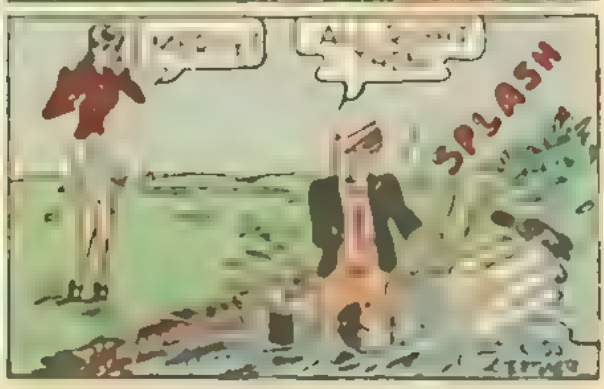

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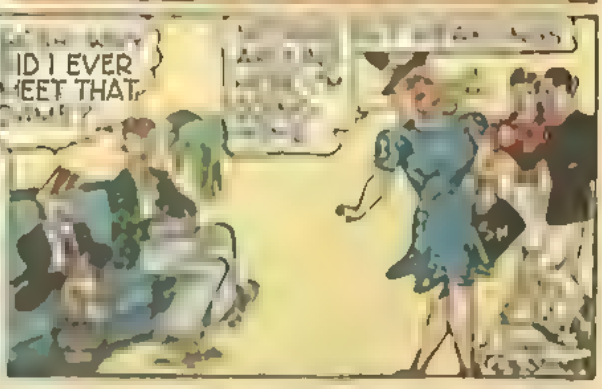

TILLIE the TOILER

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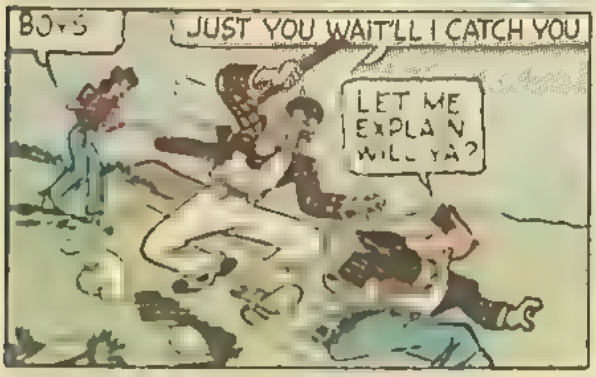


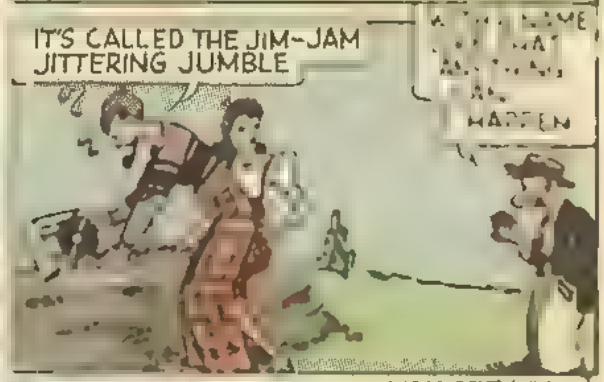
TILLIE the TOILER

BY RUSS WESTOVER

SAY, WE'VE PADDLED ENOUGH - HOW ABOUT GOING FOR A HORSE BACK RIDE?
DON'T BE SILLY, MAC
WHAT'S SILLY ABOUT THAT?
WELL YOU CAN SEE I HAVEN'T GOT MY RIDING HABIT ON
THEN HOW ABOUT GOING OVER TO THE PAVILION AND DANCING?
THAT'S SILLY, TOO
GOSH, I ALWAYS THOUGHT YOU LIKED TO DANCE
I DO BUT DO YOU CALL THIS A DANCING GOWN?
WELL YOU CAN PLAY ME A GAME OF TENNIS, CAN'T YOU?
HOW ABOUT IT, TILLIE?
TENNIS WITH THIS SKIRT? HEAVENS!
OH YOU WOMEN MAKE ME TIRED YOU AND ALL YOUR COSTUMES
NOW YOU LISTEN HERE - YOU - YOU
LOOK OUT!
HELP
WELL YOU HAVEN'T GOT ON YOUR SWIMMING CLOTHES BUT DON'T LET THAT STOP YOUR SWIMMING
DON'T SPEAK TO ME

TILLIE the TOILER

By RUSS WESTOVER



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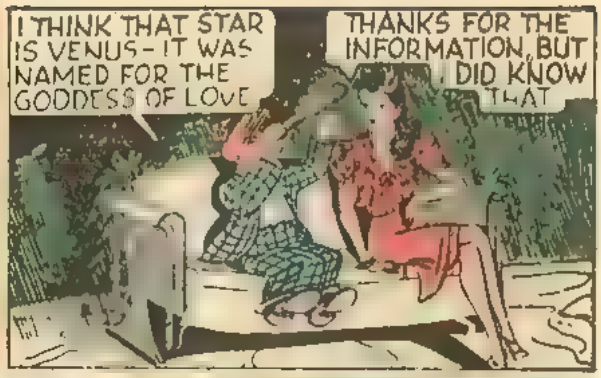

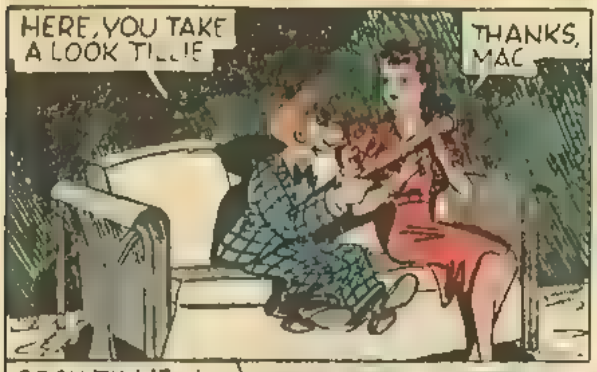

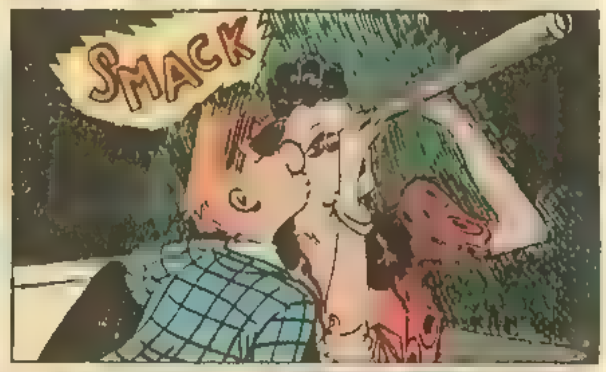

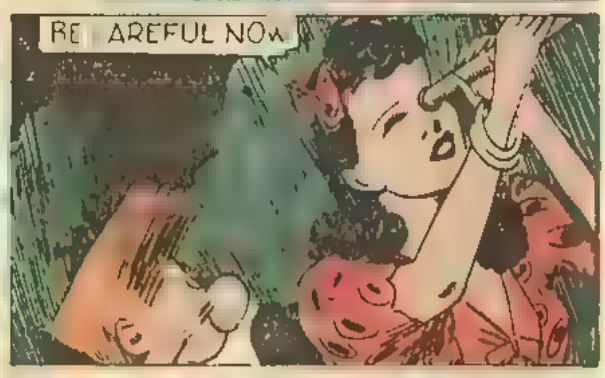

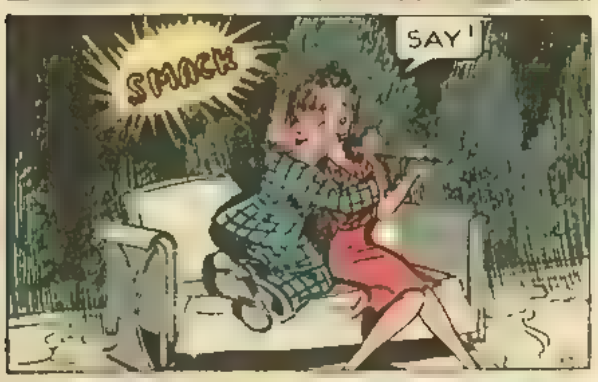

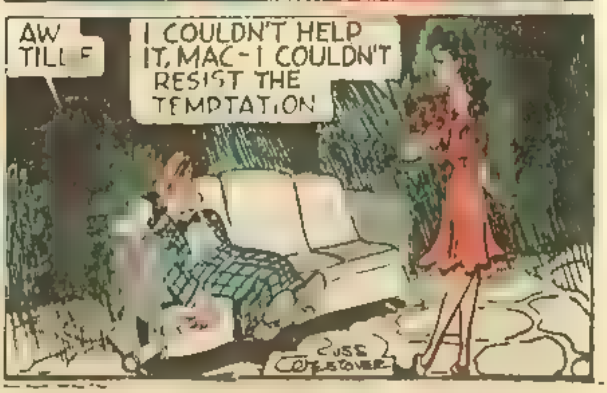

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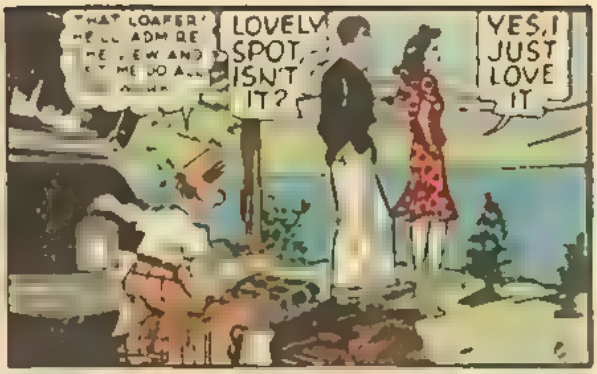

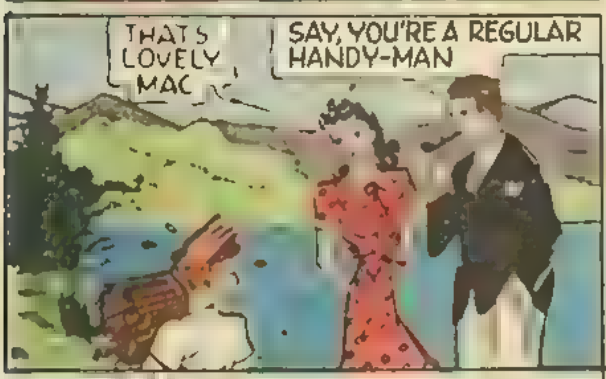

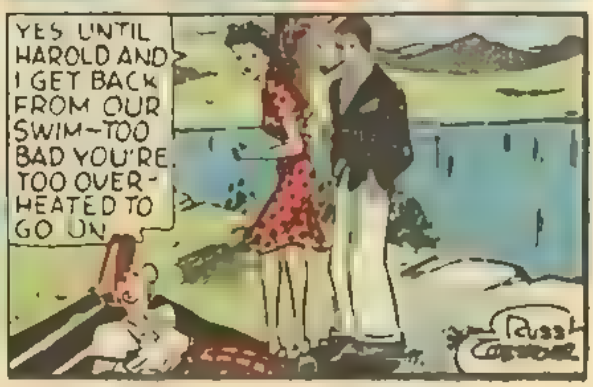

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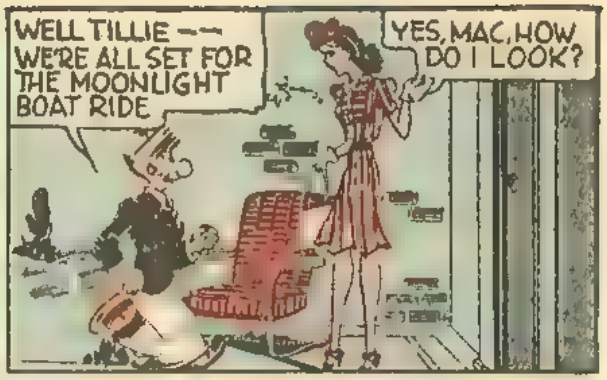
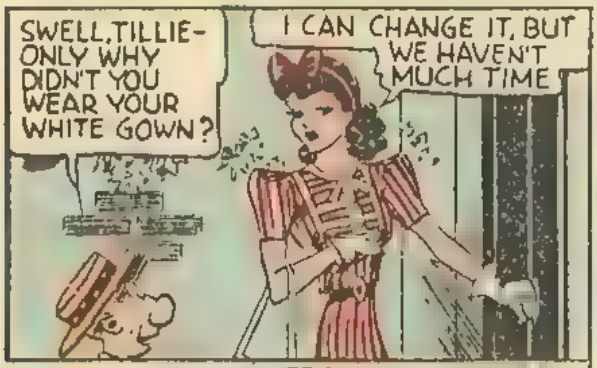
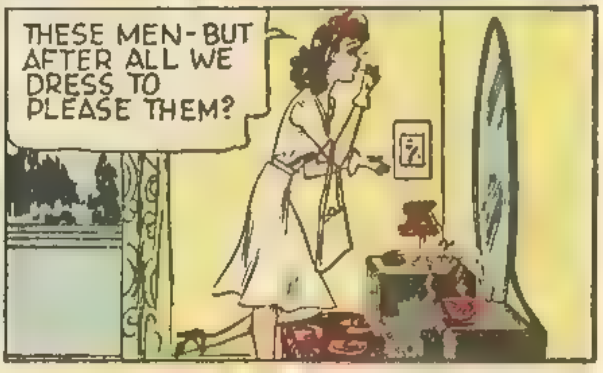
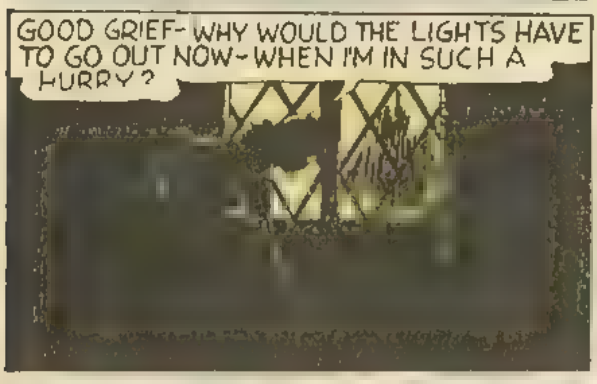
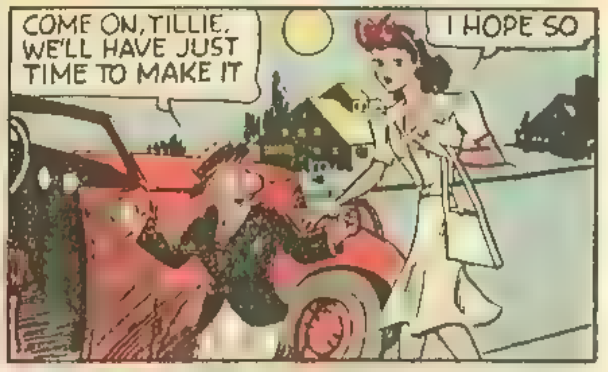
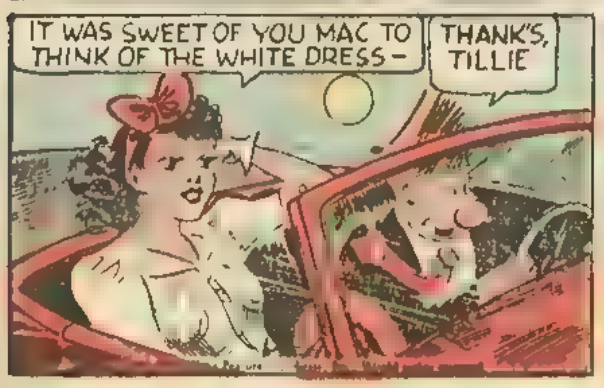


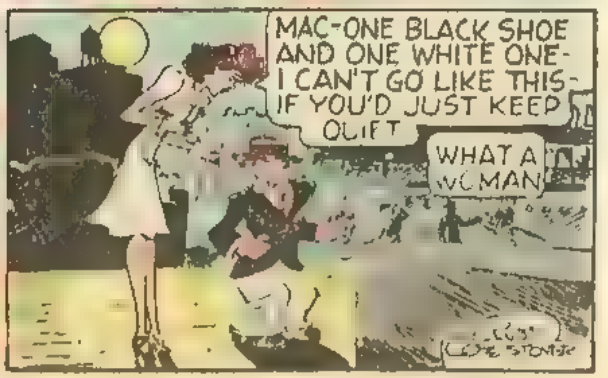








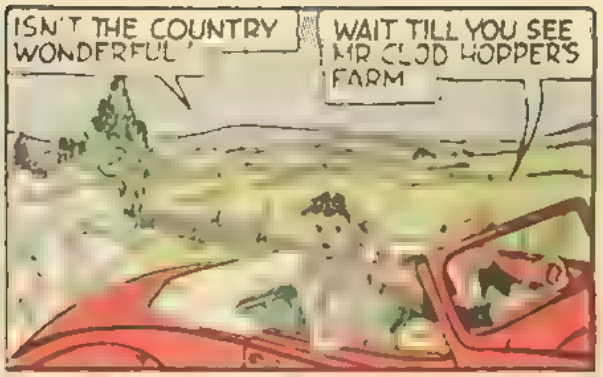


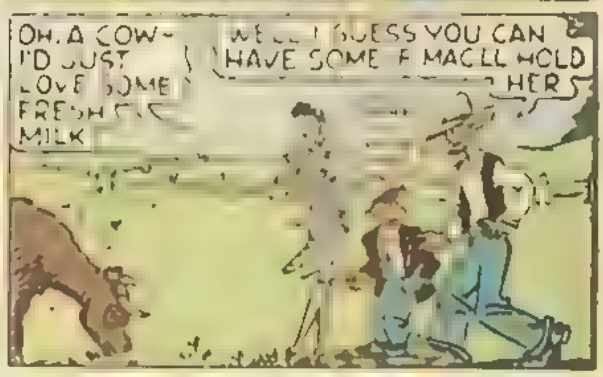


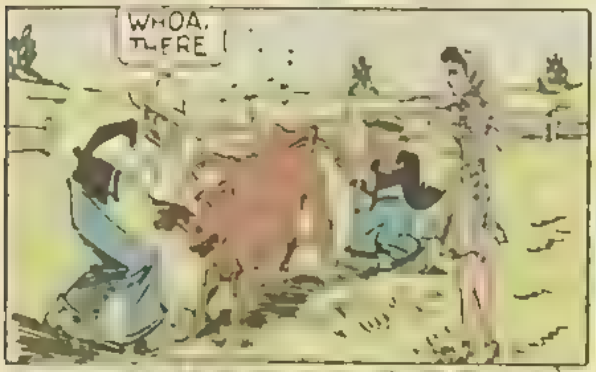
TILLIE THE TOILER
RUSS WESTOVER
THERE YOU GO STARING AT THE GIRLS AGAIN
YOU AREN'T MISSING THAT ONE EITHER
IN OUR BUSINESS WE GOTTA NOT SEE THE THINGS THAT ARE BEING WORN
YES, AND THE LESS THERE IS BEING WORN THE MORE YOU NOTICE IT
AM I?
YOU COME OUT WITH ME AND THEN LOOK AT OTHER GIRLS
OKAY - I AIN'T LOOK AT ANOTHER GIRL TODAY
OH MY HAT
I'LL GET IT
OH HE'S FALLEN
YOU POOR THING
ISN'T HE CUTE?
GET SOME WATER
RUSS WESTOVER

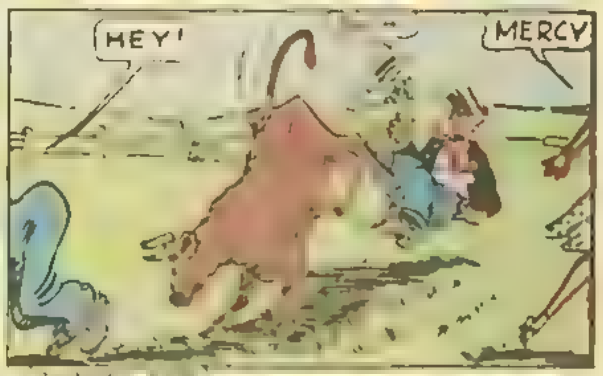
TILLIE the TOILER

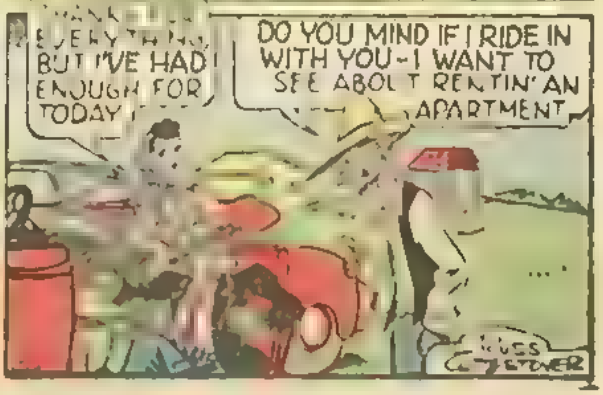
By RUSS WESTOVER







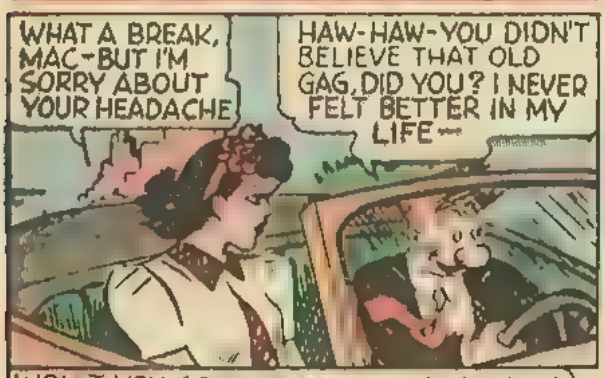


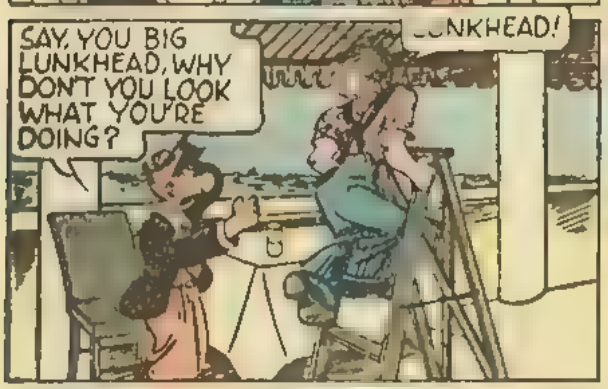

THANK YOU EVERYTHING BUT I'VE HAD ENOUGH FOR TODAY
DO YOU MIND IF I RIDE IN WITH YOU - I WANT TO SEE ABOUT RENTIN' AN APARTMENT
RUSS WESTOVER

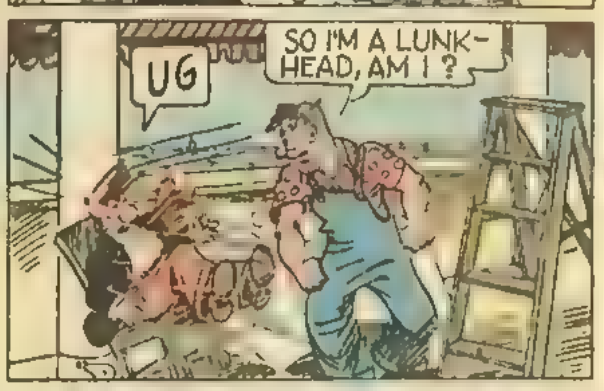
TILLIE the TOILER

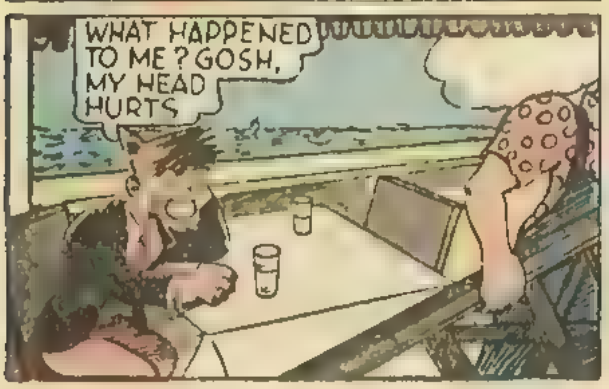
BY RUSS WESTOVER

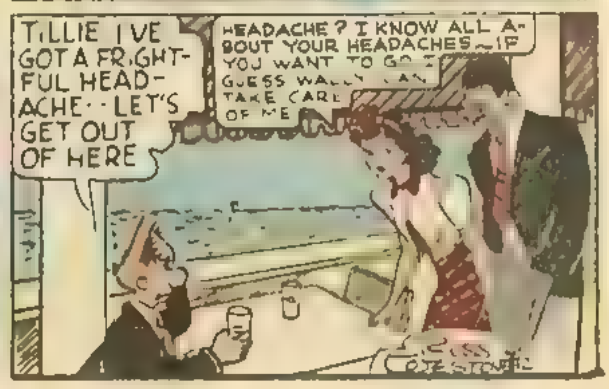
MR. SIMPKINS, I'VE GOT AN AWFUL HEADACHE.. COULD YOU POSSIBLY LET ME GO HOME!
SURE MAC AND SAY TILLIE, NOBODY'LL BE SHOPPING ON A HOT DAY LIKE THIS. WELL JUST CLOSE UP THE SHOP AND ALL GO HOME
OH THANK YOU MR SIMPKINS


WHAT A BREAK, MAC-BUT I'M SORRY ABOUT YOUR HEADACHE
HAW-HAW-YOU DIDN'T BELIEVE THAT OLD GAG, DID YOU? I NEVER FELT BETTER IN MY LIFE—





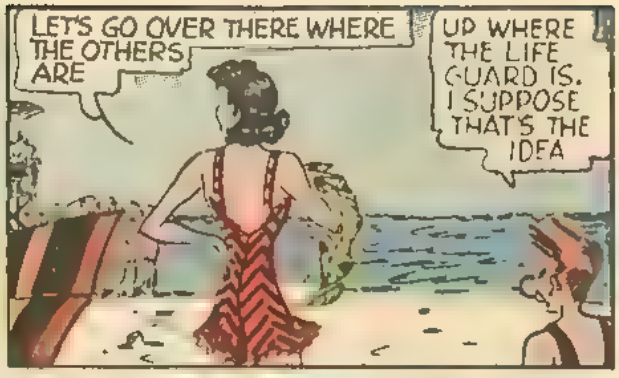


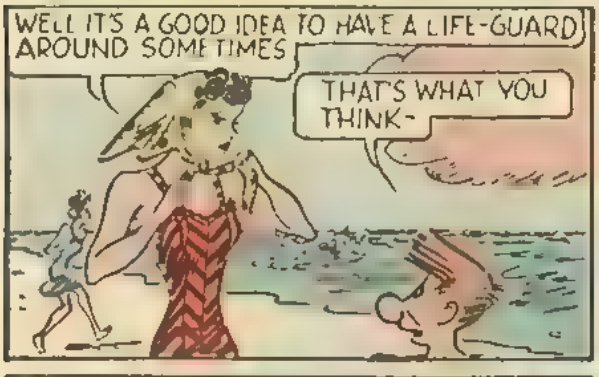

TILLIE I'VE GOT A FRIGHTFUL HEADACHE.. LET'S GET OUT OF HERE
HEADACHE? I KNOW ALL ABOUT YOUR HEADACHES—IF YOU WANT TO GO I GUESS WALLY CAN TAKE CARE OF ME

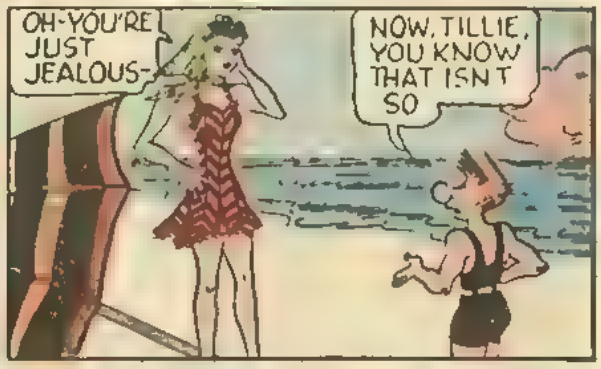
TILLIE the TOILER

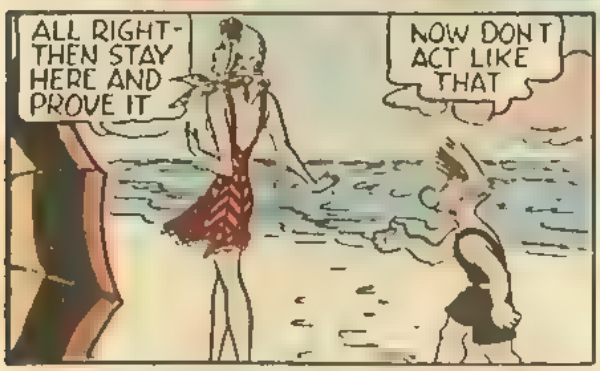
BY RUSS WESTOVER

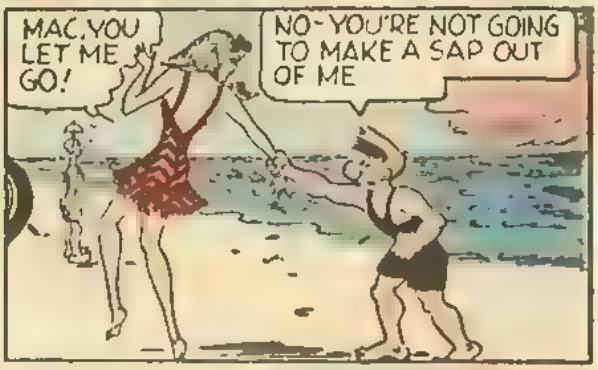
Registered U. S. Patent Office

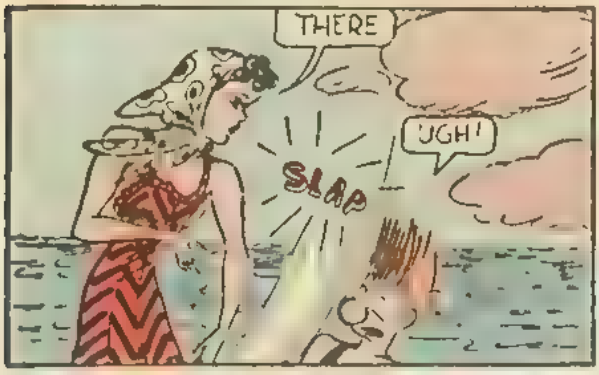


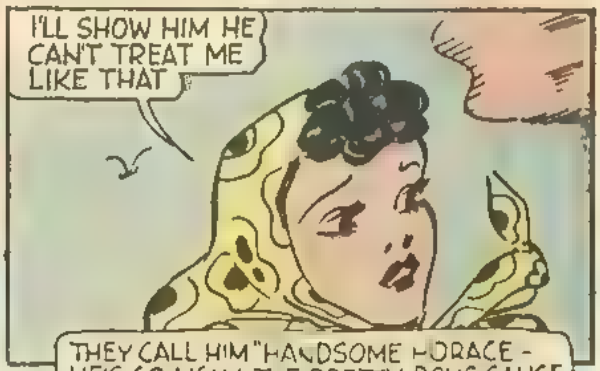


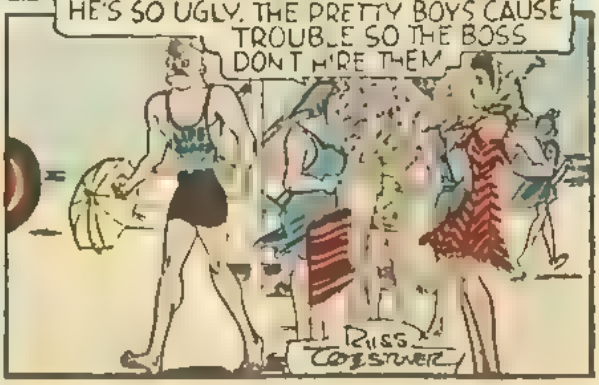












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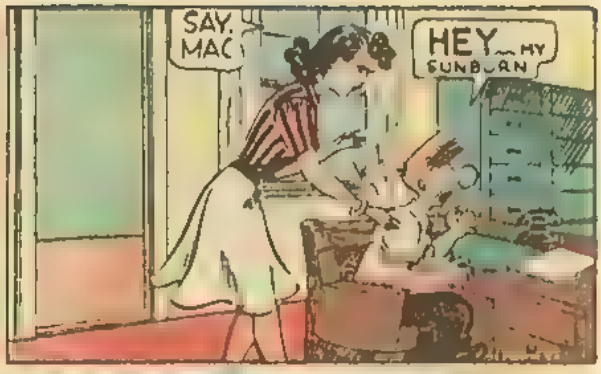

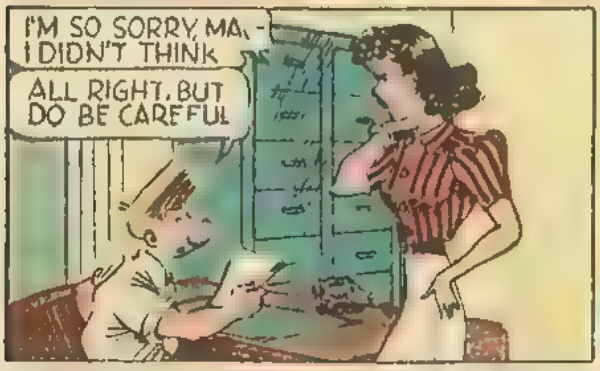

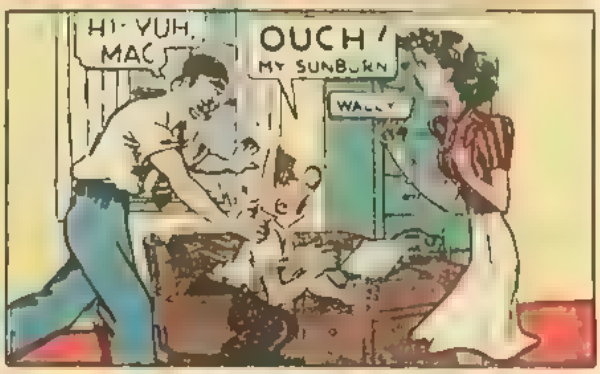

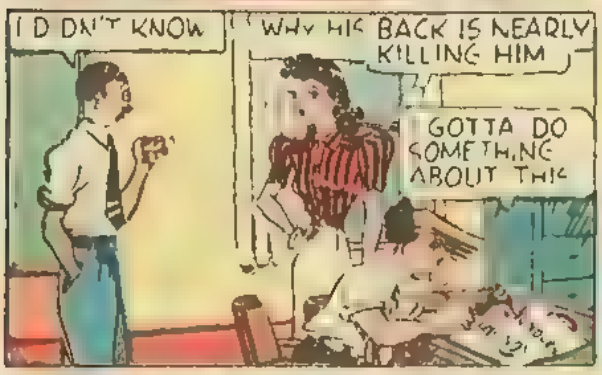

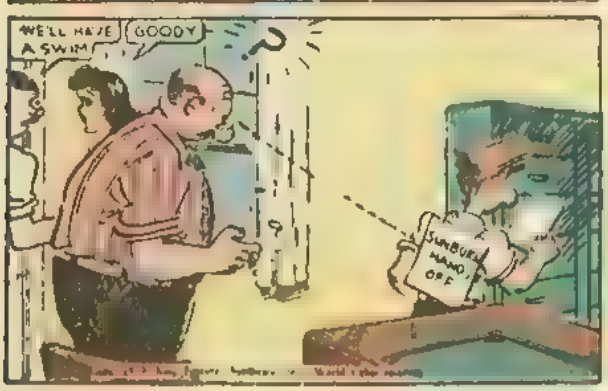

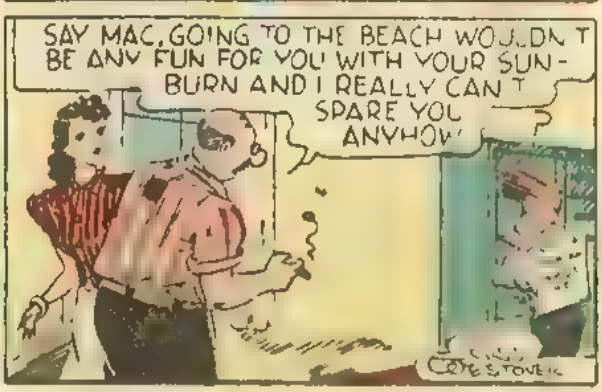

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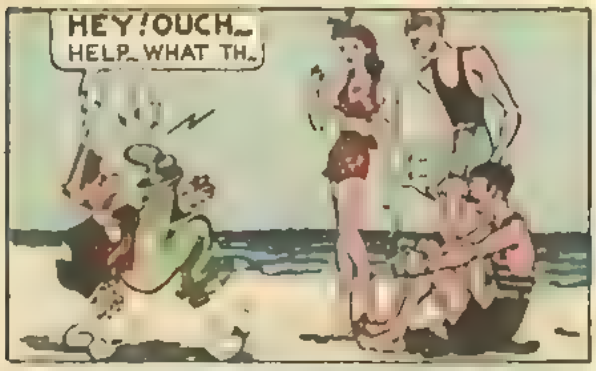

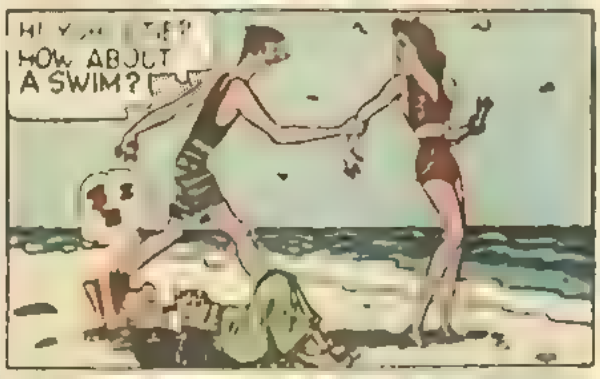

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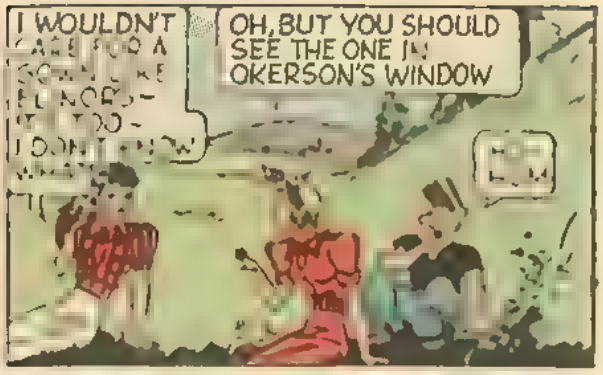

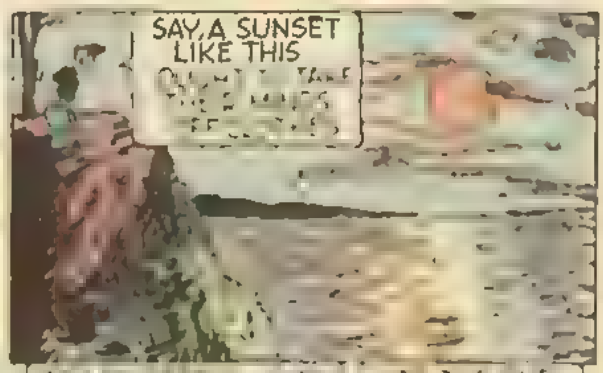

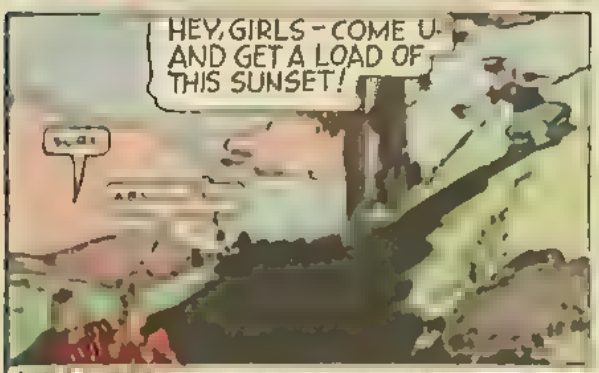

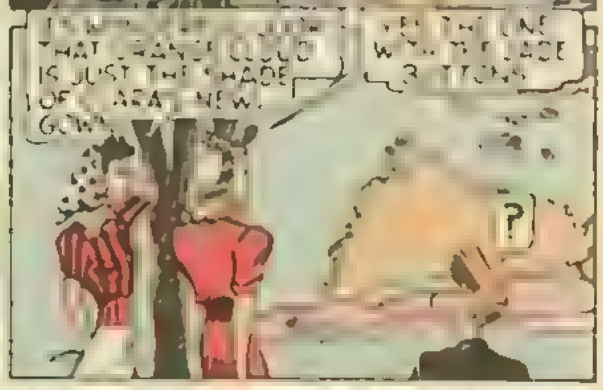

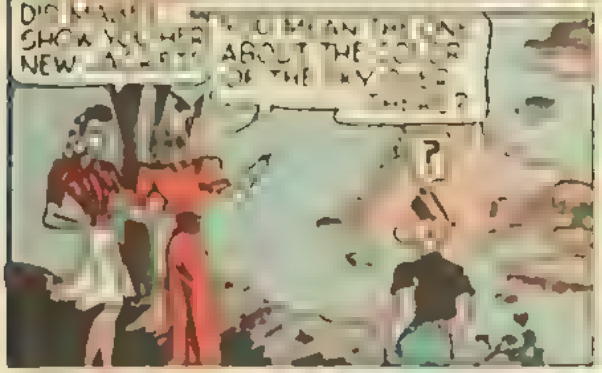

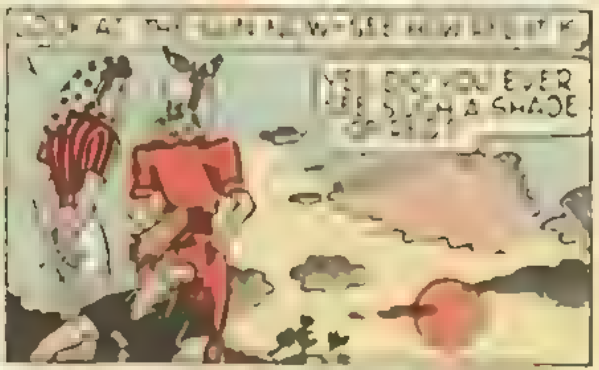

TILLIE the TOILER

BY RUSS WESTOVER

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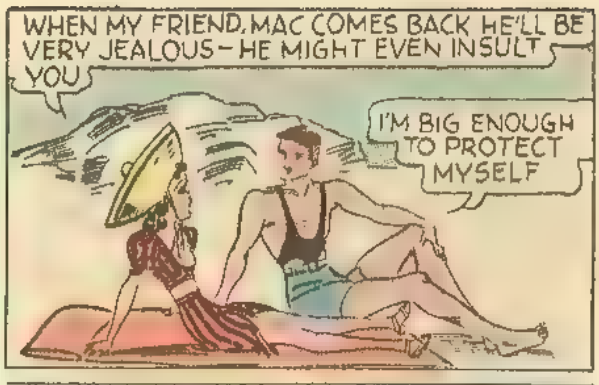

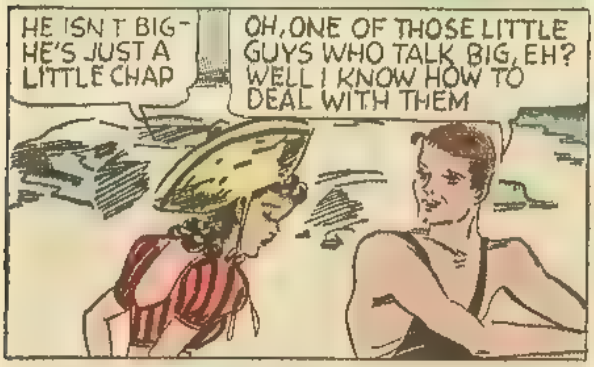

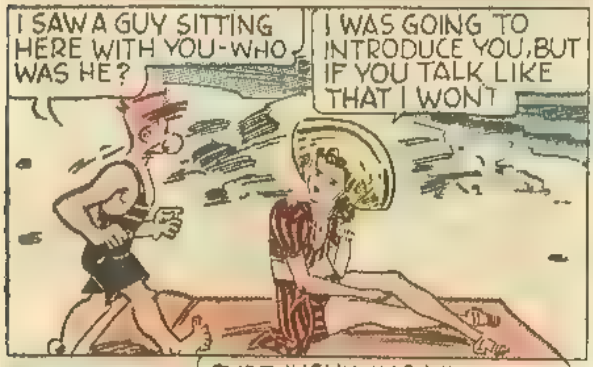

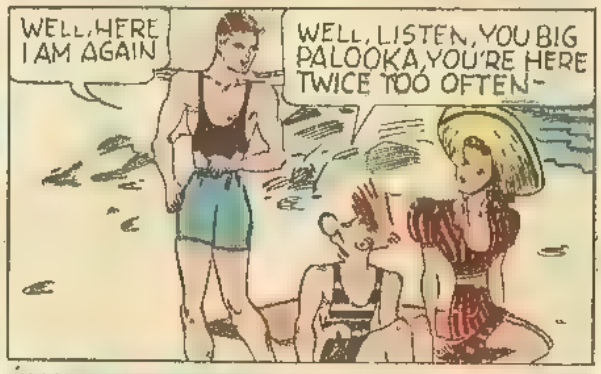

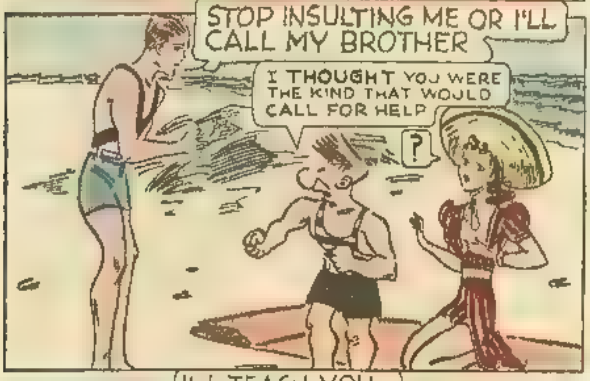

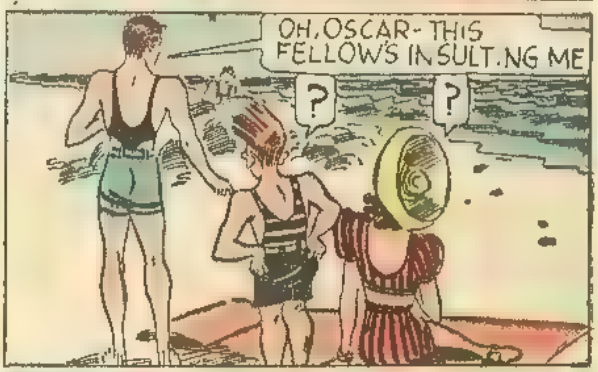

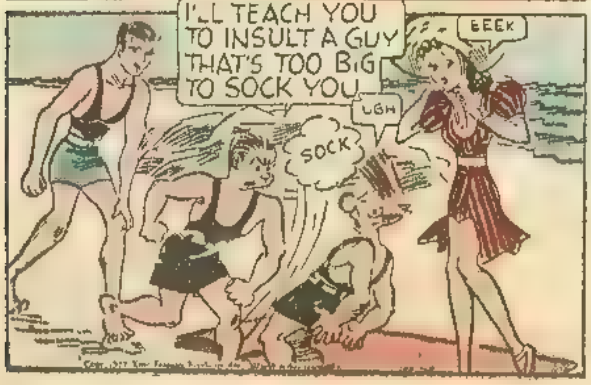

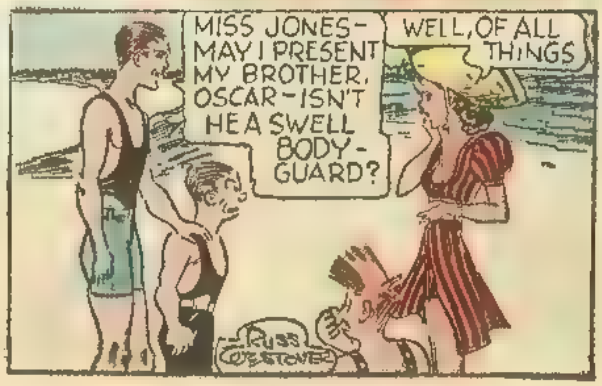

TILLIE the TOILER

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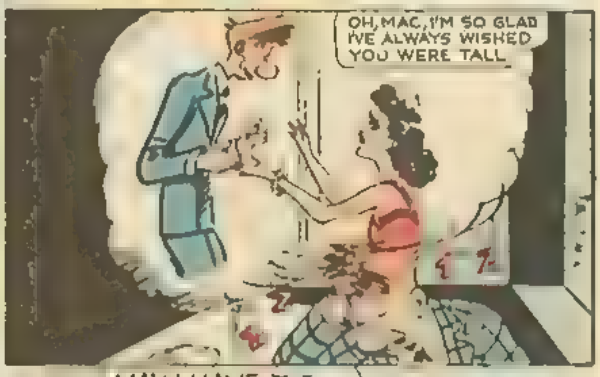

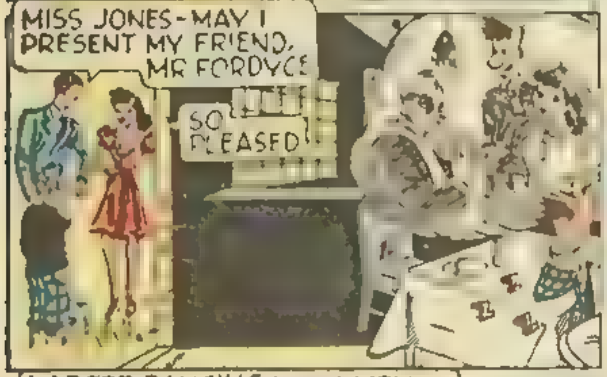

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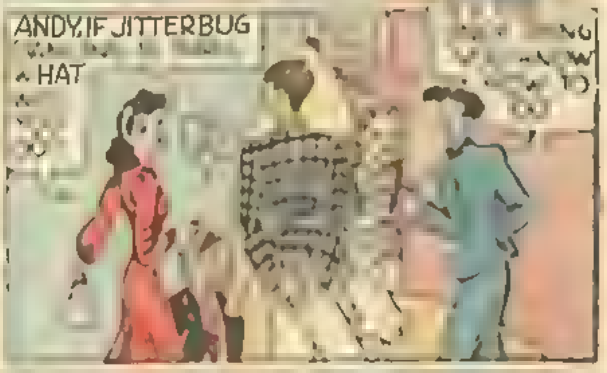

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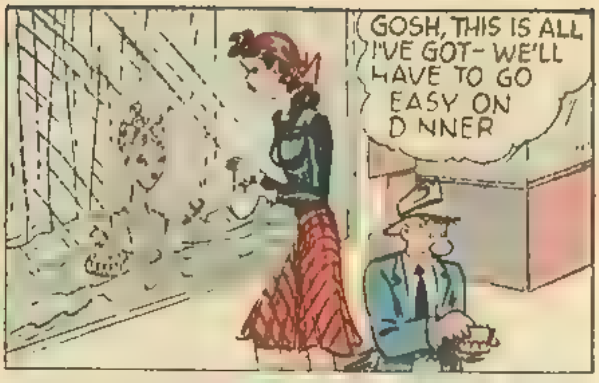
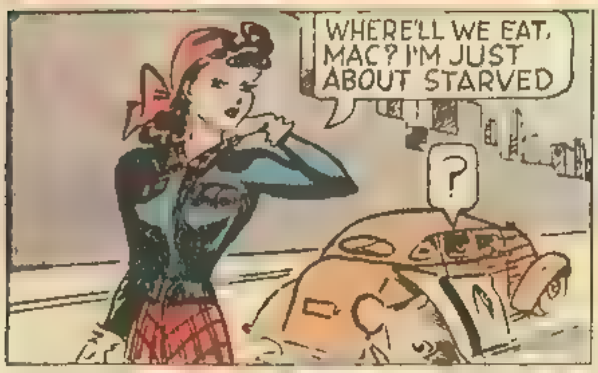
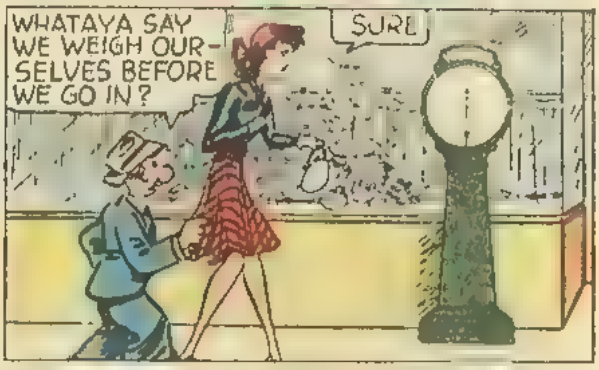
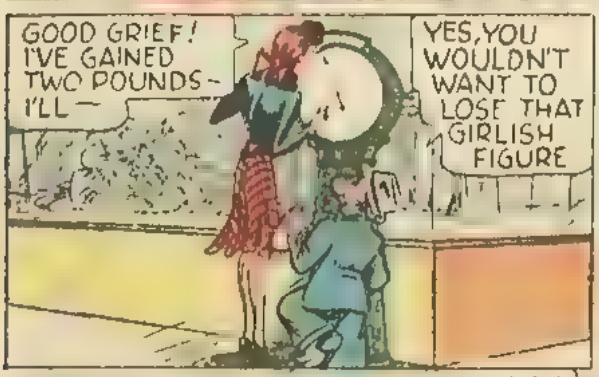
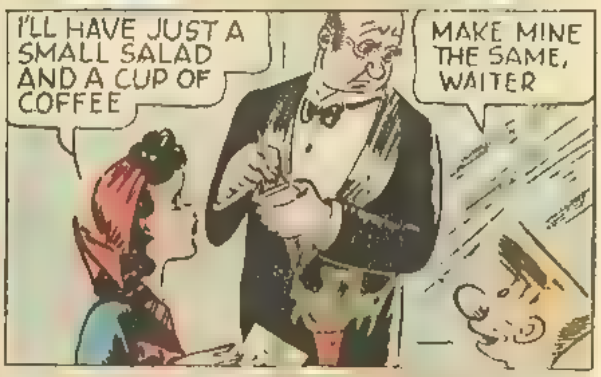
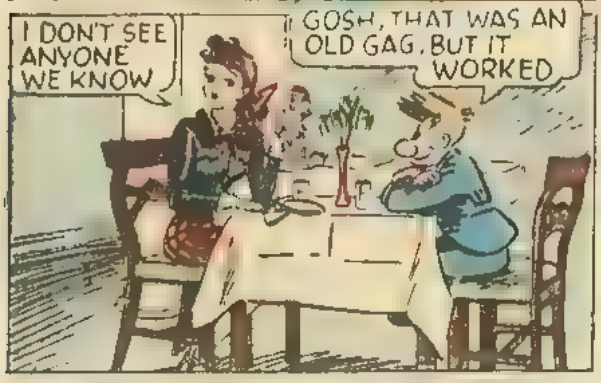


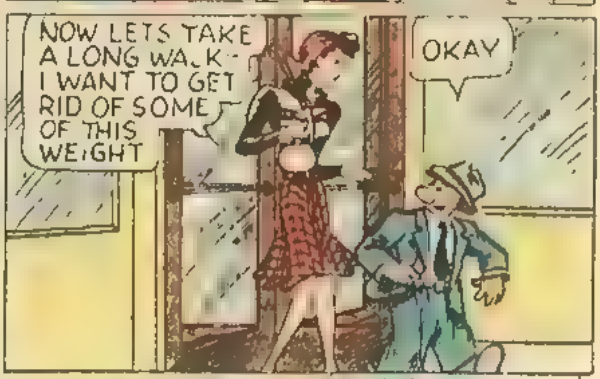


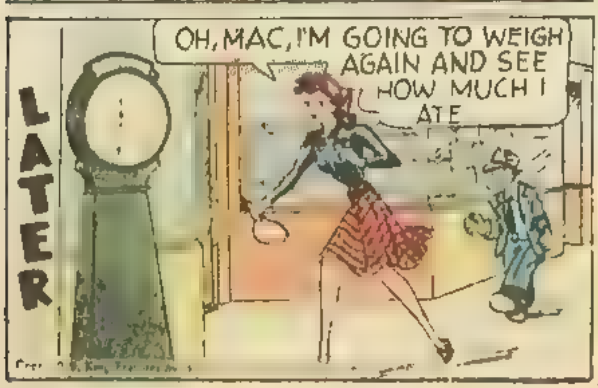


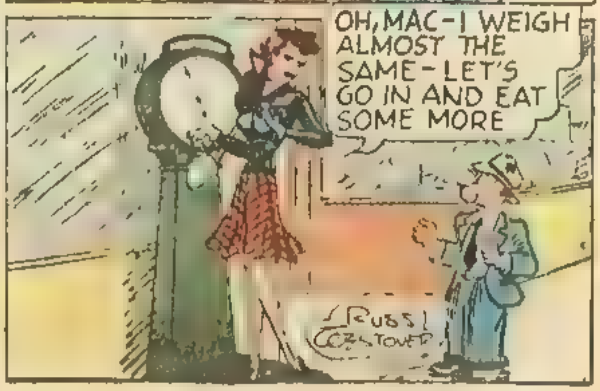






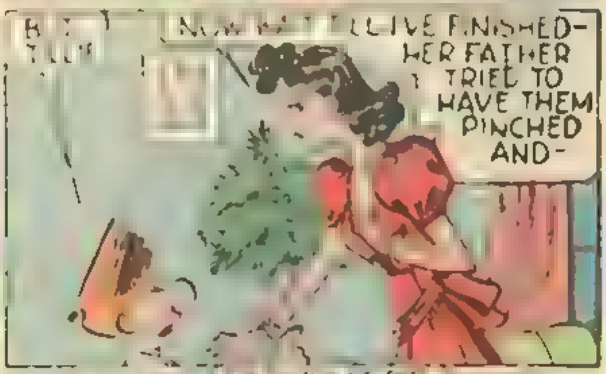


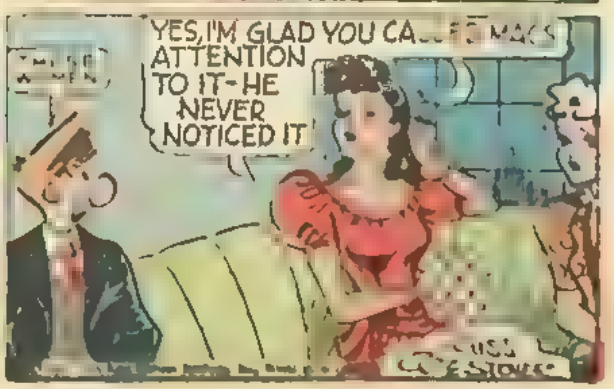




TILLIE the TOILER

BY RUSS WESTOVER





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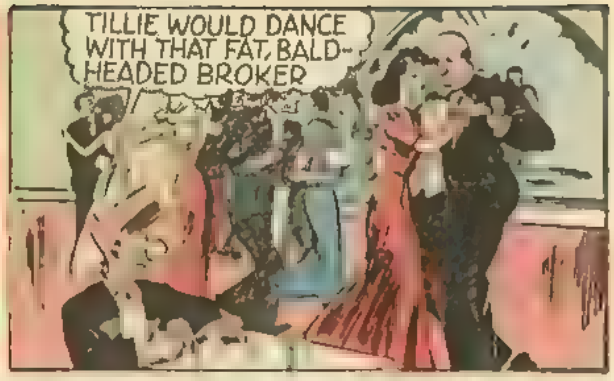
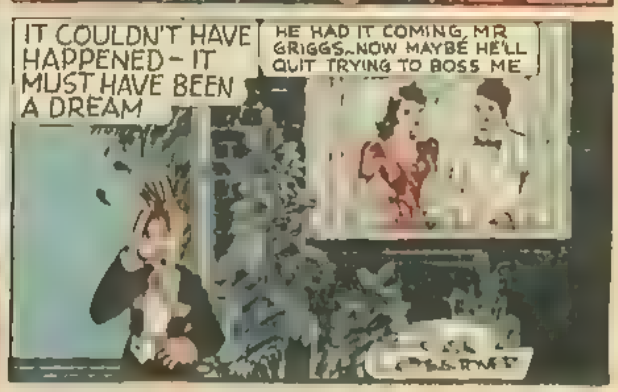


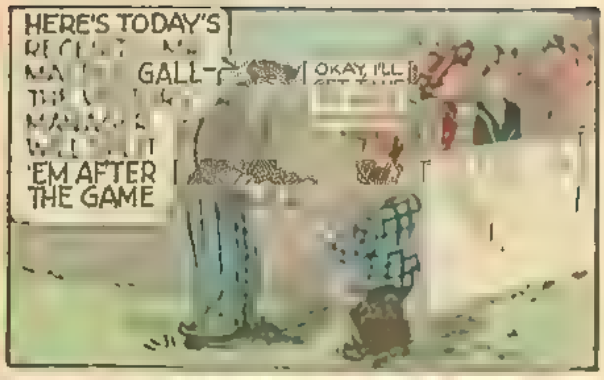
DANCING WITH THAT FAT BA- HEAD- WHY HE'S OLD ENOUGH TO BE YOUR FATHER
YOU'RE NOT TELLING ME WHO I CAN DANCE WITH - I'LL DANCE WITH ANY-ONE I CHOOSE

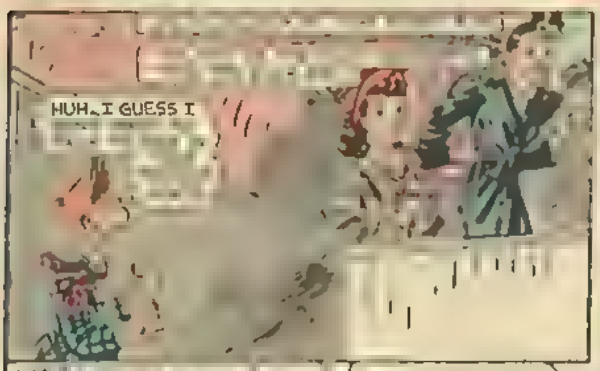


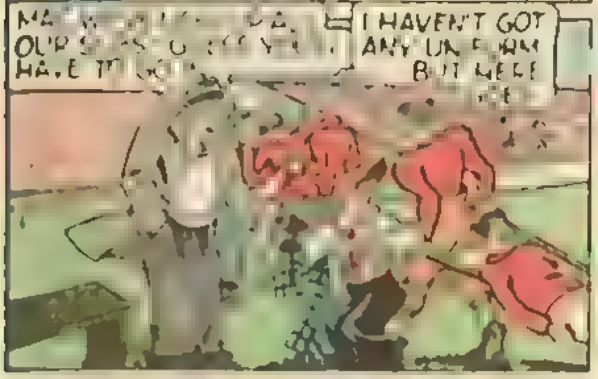
TILLIE the TOILER
By RUSS WESTOVER
Registered U. S. Patent Office
WHY DOESN'T TILLIE LIKE TO DANCE WITH ME BUBBLES?
I DON'T KNOW. MAYBE YOU NEED SOME ANKLING LESSONS MAC
COME ON, I'LL SHOW YOU SOME STEPS
SWELL, BUBBLES, BUT DON'T TELL TILLIE
HELLO, WHAT GOES ON HERE? SAY MAC WOULD YOU LIKE TO COME TO DINNER TONIGHT?
I'M SORRY BUT I'VE A LOT OF WORK TO DO TONIGHT
I OVERHEARD YOU, TIL[illegible] DINE WITH YOU
OKAY, WALLY-MAC IS SUCH A BUSY MAN
AW, I'LL FEED MAC AND TILLIE. HOW ABOUT A MOONLIGHT RIDE?
I'M GLAD YOU [illegible]
IN THE MEAN TIME OVER AT BUBBLES HOUSE
ALRIGHT, BUBBLES, BUT I WISH TILLIE HADN'T ASKED WHIPPLE TO DINNER
OH, MAC, STOP LOOKING AT YOUR FEET OR YOU'LL NEVER LEARN TO DANCE- IF I SNAP OFF THE LIGHTS IT MIGHT TAKE YOUR MIND OFF YOUR FEET
YEAH-THAT'S A GOOD IDEA
LOOK WHO'S COMING MAC CAR IN FRONT OF BUBBLES HOUSE THAT'S THE MAC TO WORK
MUSIC AND NO LIGHTS- LET'S SEE WHAT'S UP TILLIE?
YEH, LOTS OF FUN IN THE DARK MAC?
MAC STEPS ON TO KEEP HIM FROM LOOKING AT HIS FEET

TILLIE the TOILER

By RUSS WESTOVER



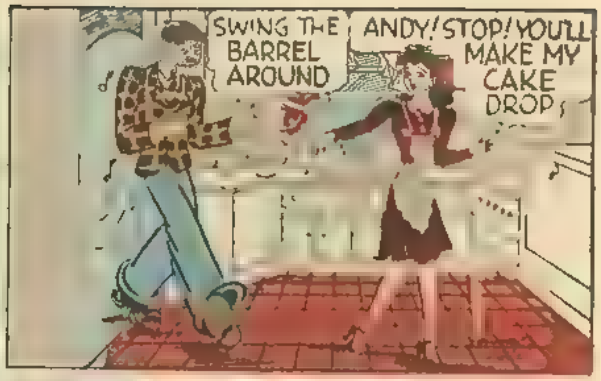


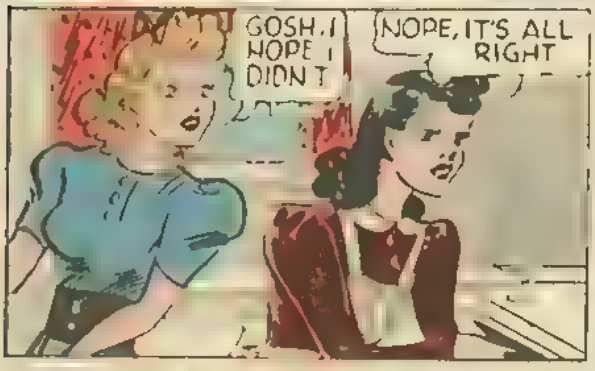


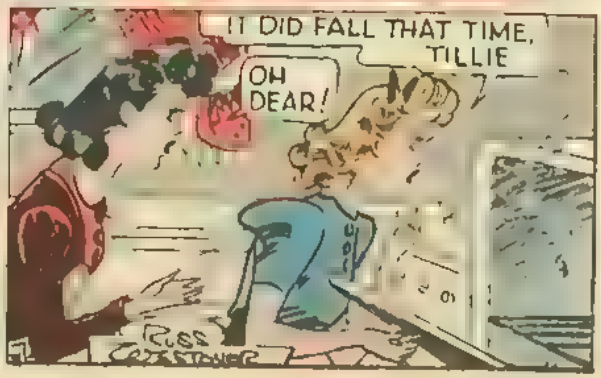
TILLIE
the
TOILER
By RUSS
WESTOVER
SAY MR RONEY, WON'T YOU TELL OUR READERS HOW YOU MADE THOSE TOUCH-DOWNS TODAY
SURE - I OWE IT ALL TO HARD WORK CLEAN
GET A FEW PALS TO SHOW HIM UP
MAKE ME MAD
OF MY BUSINESS,
BUT IT'S GOIN
NOW LET ME
THE RIGHT COACHES - AND THEN, TOO, I'VE BEEN
SAY RONEY I HEARD
THOSE REPORTERS AND A MAN WHO CAN PLAY TWO
COMPANY WHEN THE SEASON'S OVER?

TILLIE the TOILER

BY RUSS WESTOVER

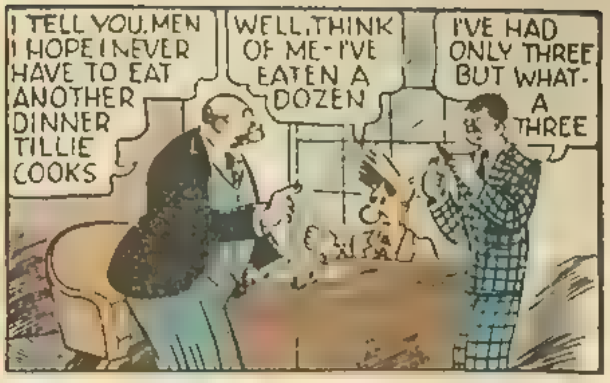


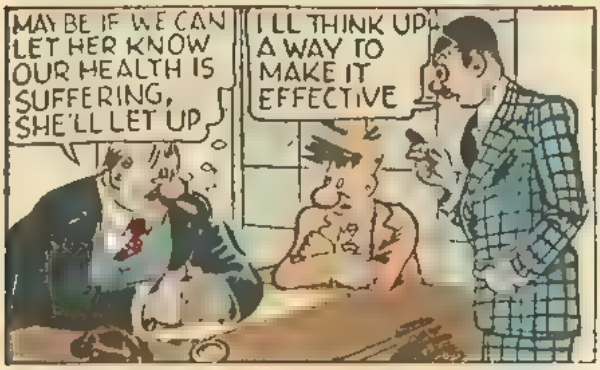


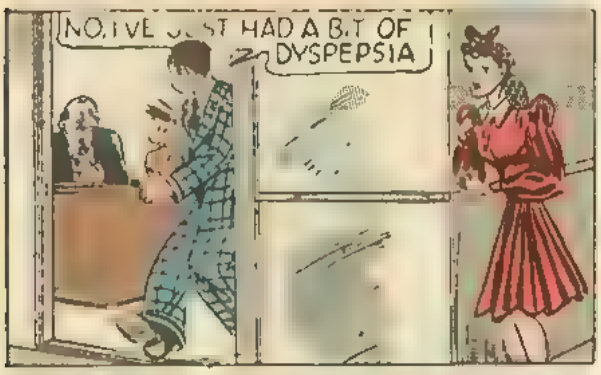


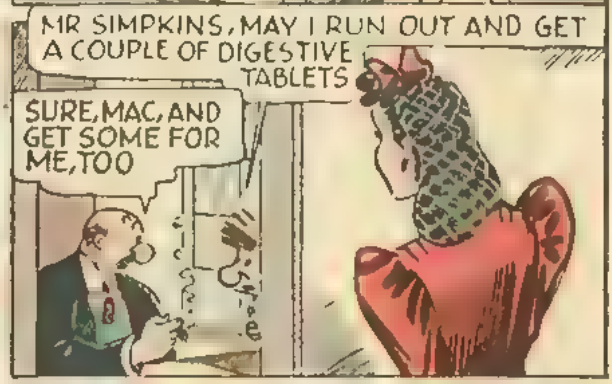
TILLIE the TOILER

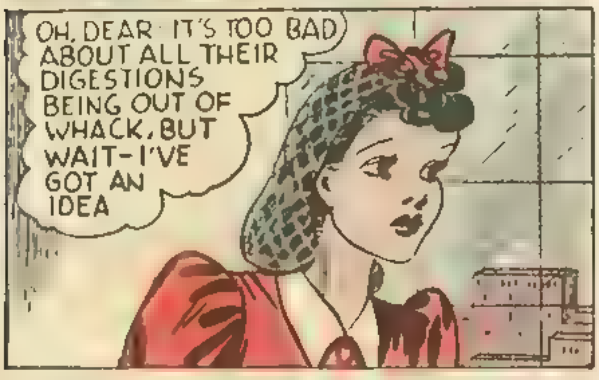
BY RUSS WESTOVER

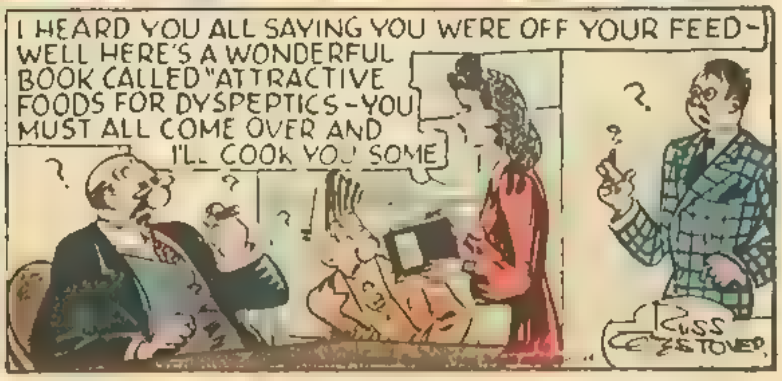

I TELL YOU, MEN I HOPE I NEVER HAVE TO EAT ANOTHER DINNER TILLIE COOKS
WELL, THINK OF ME - I'VE EATEN A DOZEN
I'VE HAD ONLY THREE BUT WHAT- A THREE





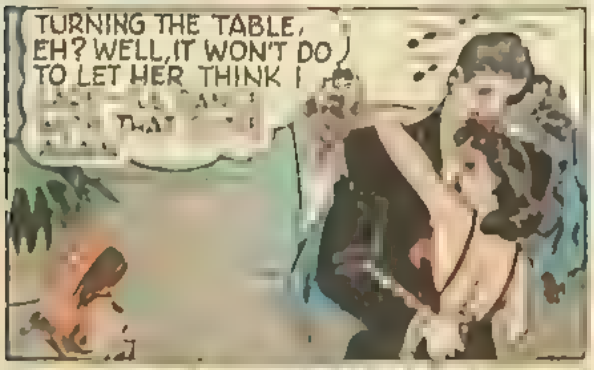


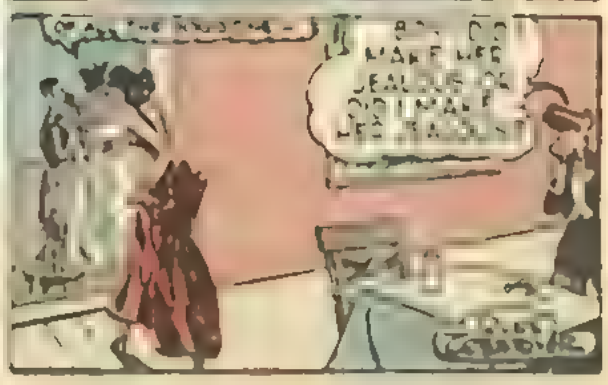



I HEARD YOU ALL SAYING YOU WERE OFF YOUR FEED - WELL HERE'S A WONDERFUL BOOK CALLED "ATTRACTIVE FOODS FOR DYSPEPTICS - YOU MUST ALL COME OVER AND I'LL COOK YOU SOME
RUSS WESTOVER

TILLIE the TOILER

BY RUSS WESTOVER





TILLIE the TOILER

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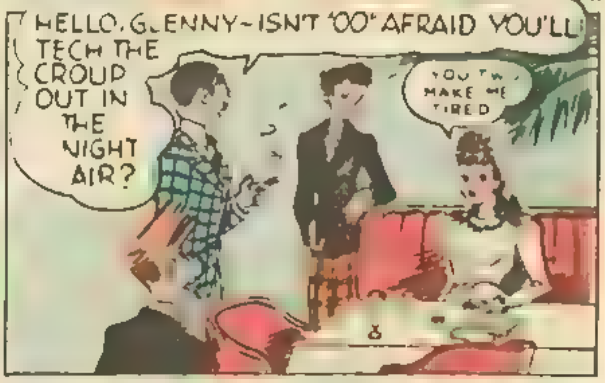

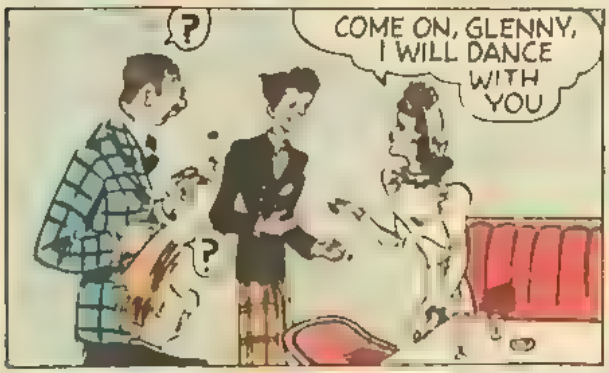

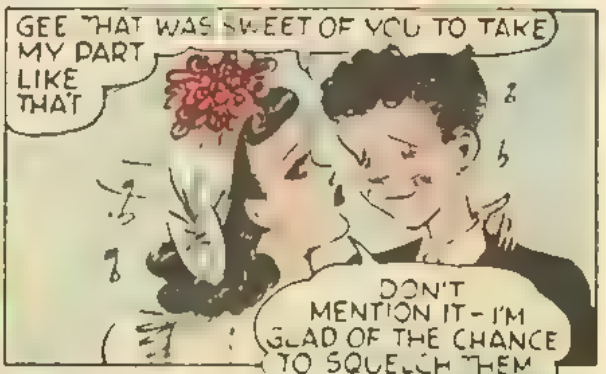

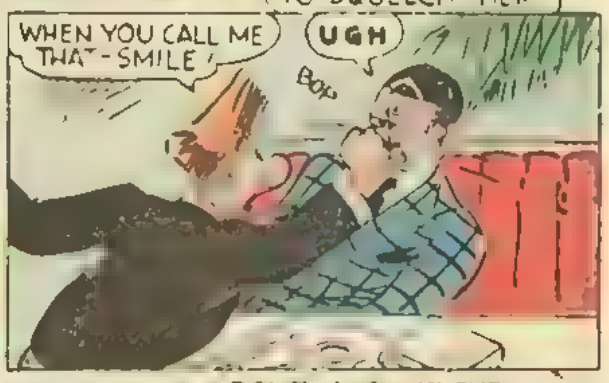

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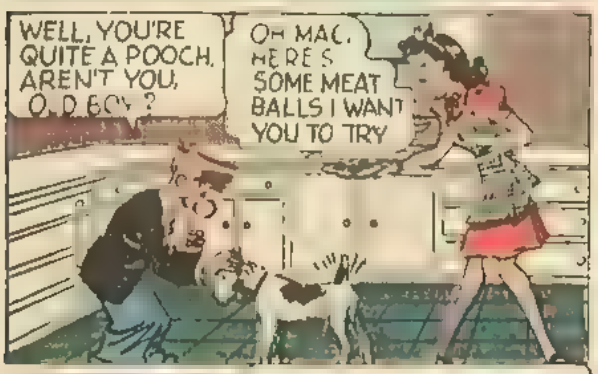
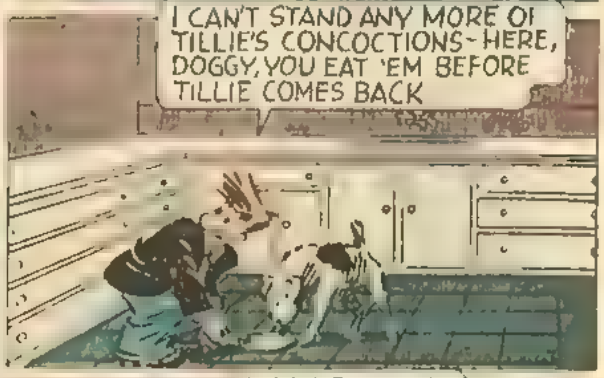
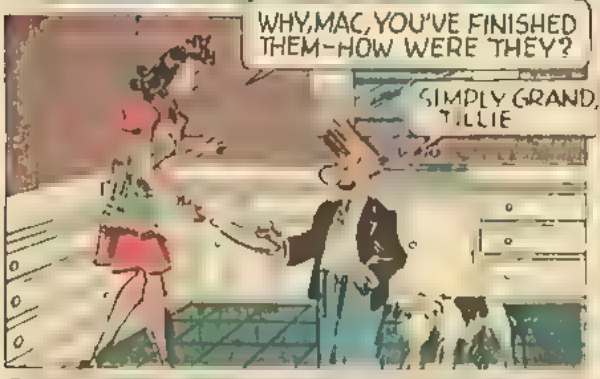
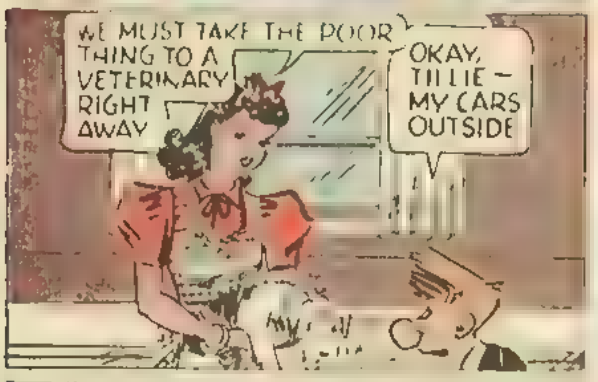
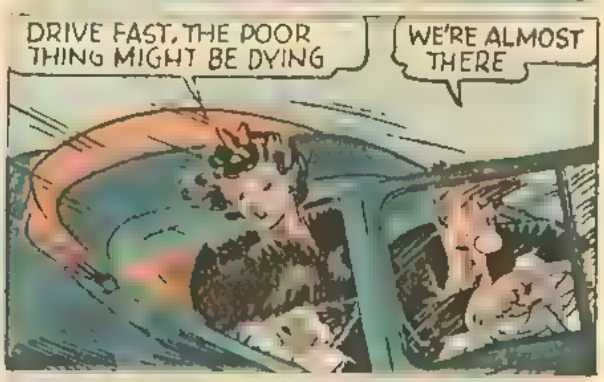
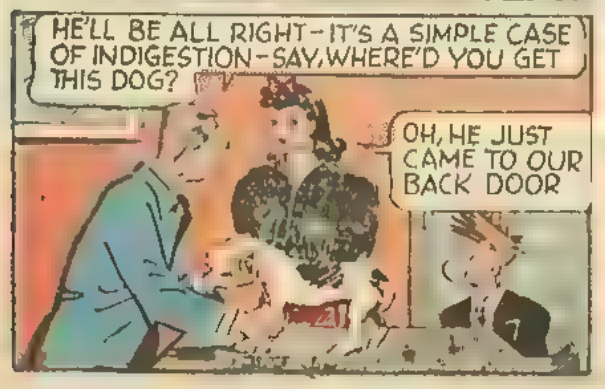


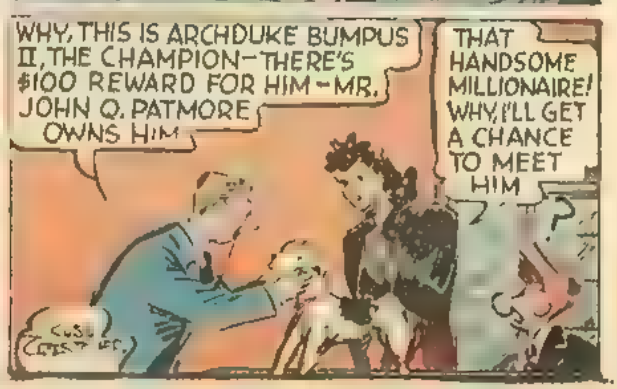








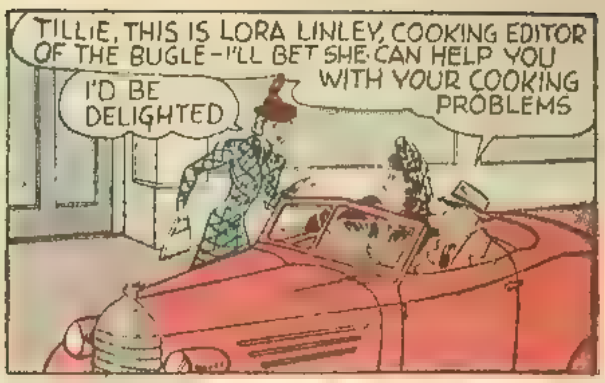


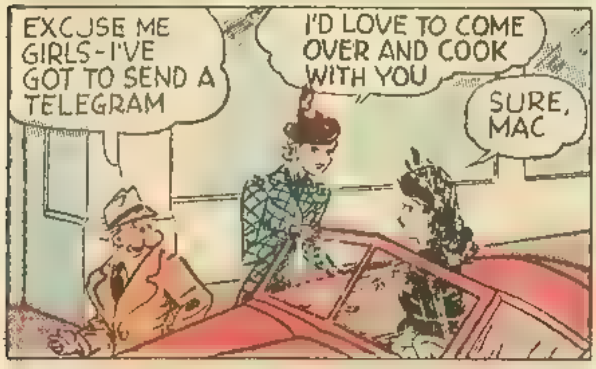

WHY, THIS IS ARCHDUKE BUMPUS II, THE CHAMPION - THERE'S $100 REWARD FOR HIM - MR. JOHN Q. PATMORE OWNS HIM
THAT HANDSOME MILLIONAIRE! WHY, I'LL GET A CHANCE TO MEET HIM

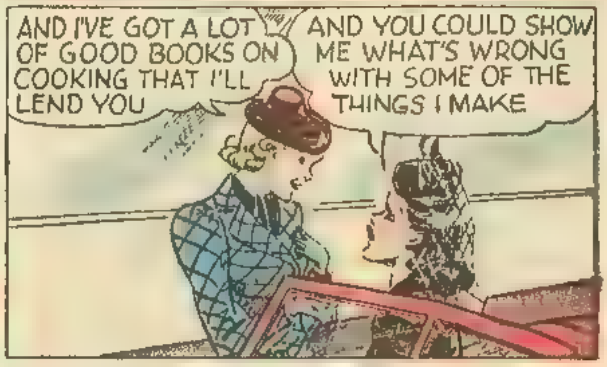
TILLIE the TOILER

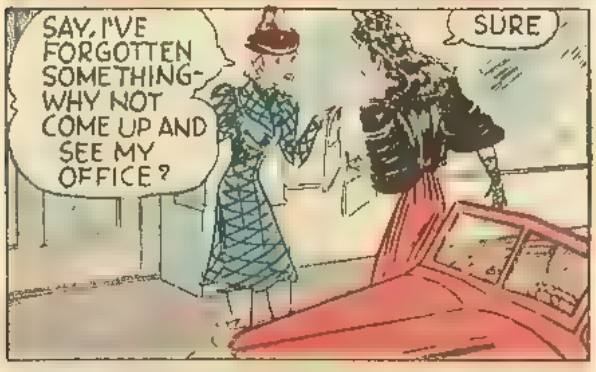
BY RUSS WESTOVER

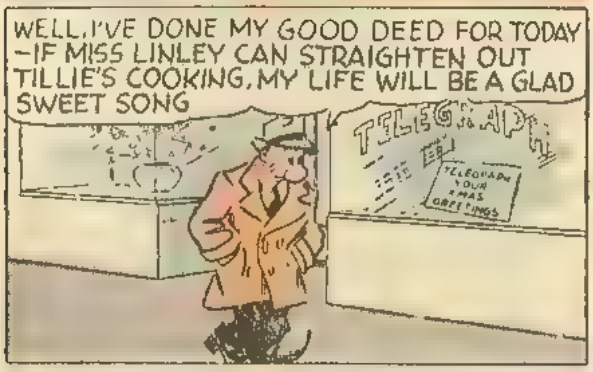
Registered U. S. Patent Office

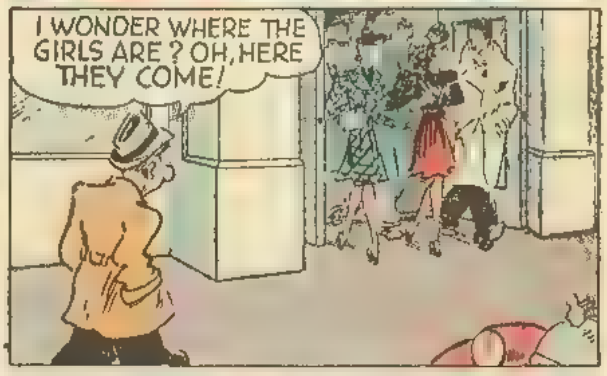

TILLIE, THIS IS LORA LINLEY, COOKING EDITOR OF THE BUGLE - I'LL BET SHE CAN HELP YOU WITH YOUR COOKING PROBLEMS
I'D BE DELIGHTED

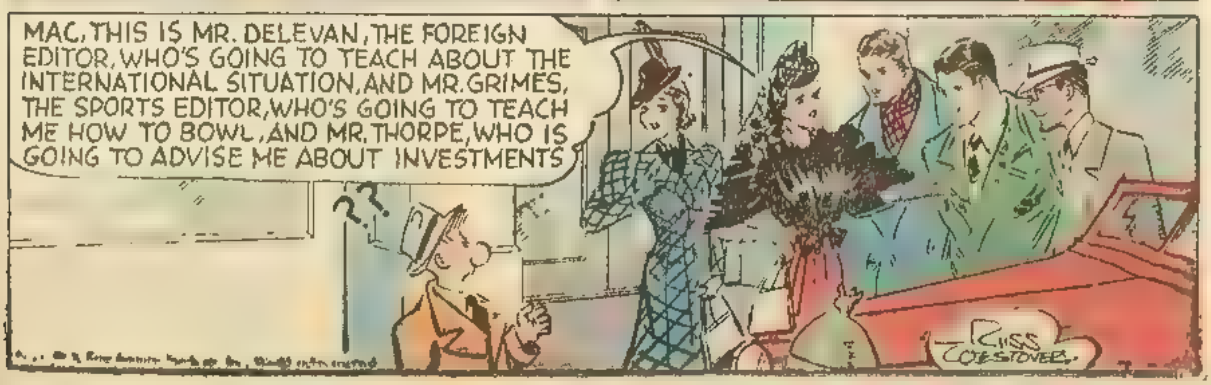







WELL, I'VE DONE MY GOOD DEED FOR TODAY - IF MISS LINLEY CAN STRAIGHTEN OUT TILLIE'S COOKING, MY LIFE WILL BE A GLAD SWEET SONG
TELEGRAPH

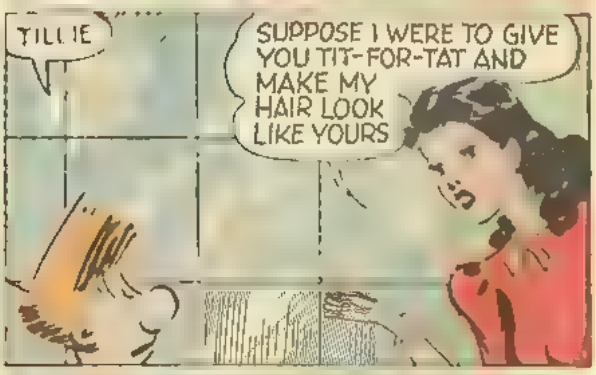


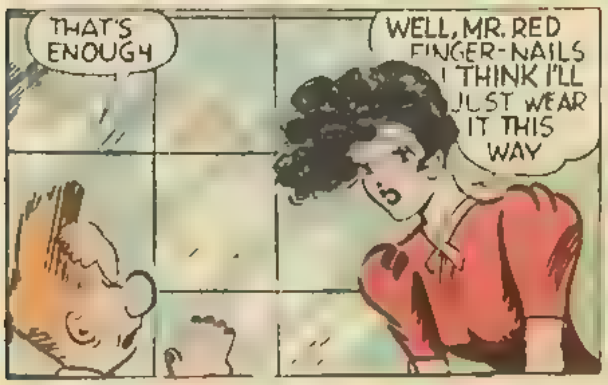

MAC, THIS IS MR. DELEVAN, THE FOREIGN EDITOR, WHO'S GOING TO TEACH ABOUT THE INTERNATIONAL SITUATION, AND MR. GRIMES, THE SPORTS EDITOR, WHO'S GOING TO TEACH ME HOW TO BOWL, AND MR. THORPE, WHO IS GOING TO ADVISE ME ABOUT INVESTMENTS
RUSS WESTOVER

TILLIE the TOILER

By RUSS WESTOVER

YOU KNOW WE FELLOWS DON'T LIKE RED FINGER-NAILS AND YET YOU GIRLS WEAR 'EM HOW D YOU LIKE IT IF I WORE RED FINGER-NAILS?
YOU MAKE ME TIRED





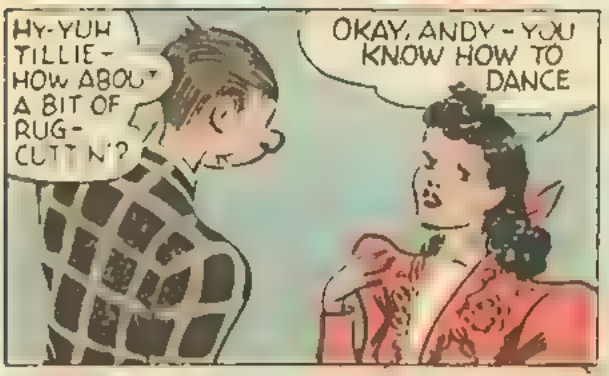
HEAVENS, IT'S THAT RICH MR BLAKE AND HE MUST HAVE SEEN ME LIKE THIS
DAME YOU'VE GOT WORKING FOR YOU
FROWSY-LOOKIN' DAME MR BLAKE?

TILLIE the TOILER

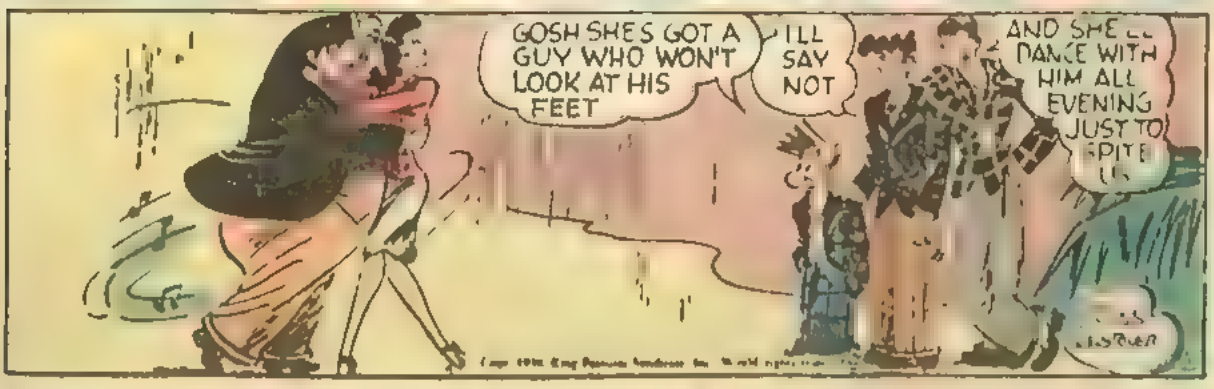
By RUSS WESTOVER

Registered U. S. Patent Office

MAC YOU'RE ALWAYS LOOKING AT YOUR FEET WHEN YOU DANCE - IM GOING TO DANCE WITH SOME-BODY ELSE
SHE SHOULDN'T TALK TO MAC THAT WAY- LET'S TEACH HER A LESSON



ANDY- EVEN YOU CAN'T CUT A RUG WITHOUT YOUR EYES ON YOUR FEET
WHY TILLIE, EVERYBODY LOOKS AT THEIR FEET NOWADAYS- HADN'T YOU HEARD?



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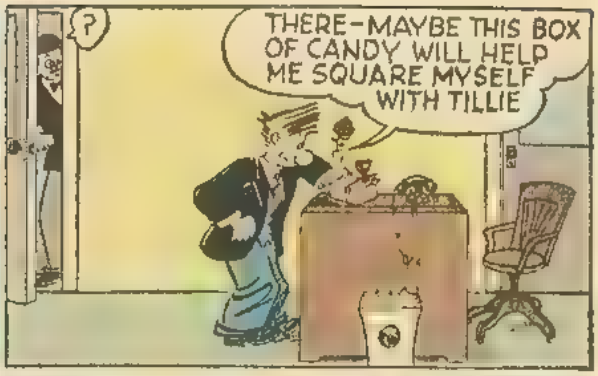
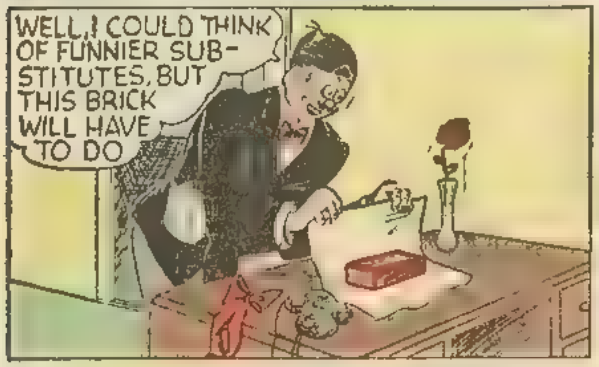
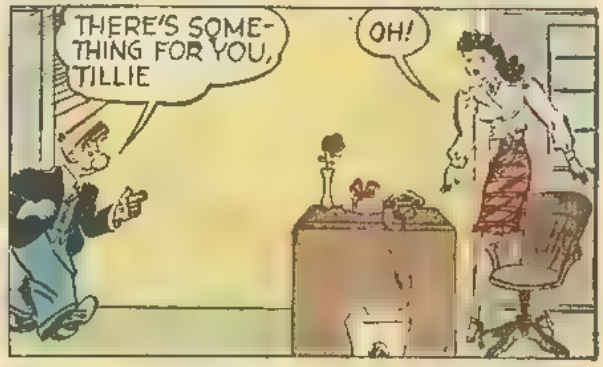
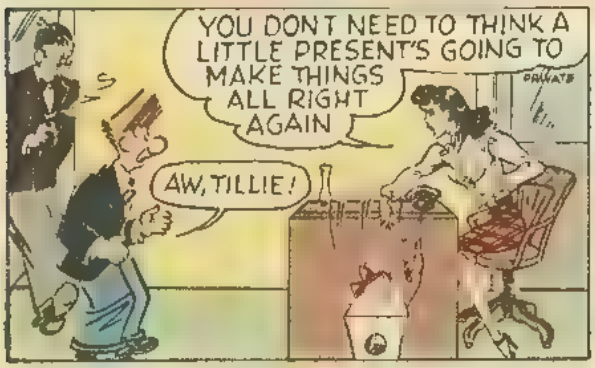
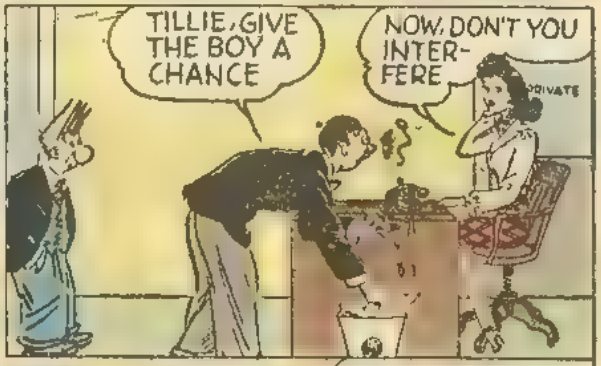
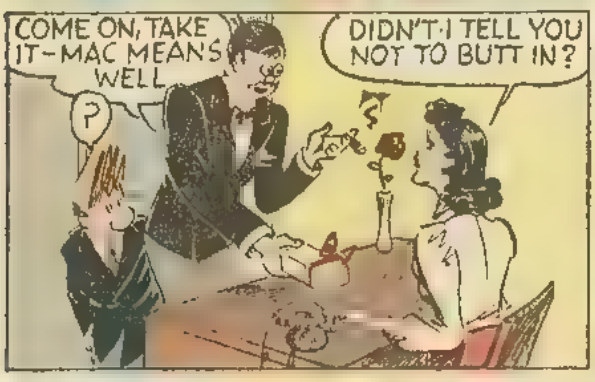


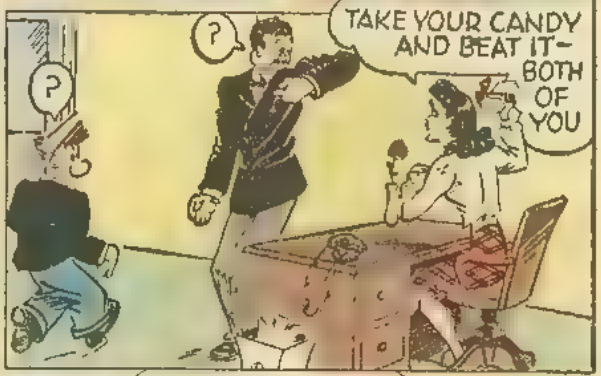


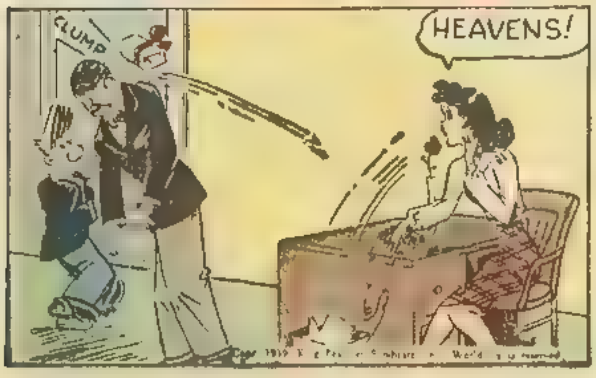


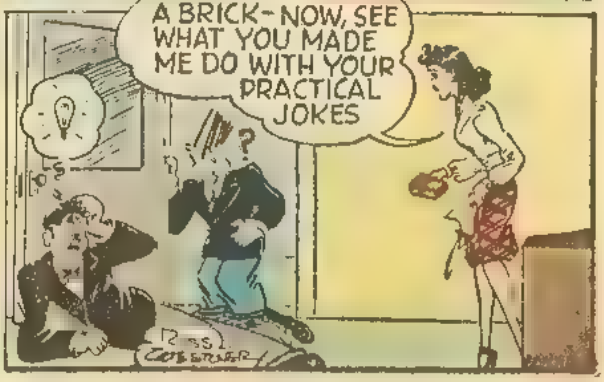






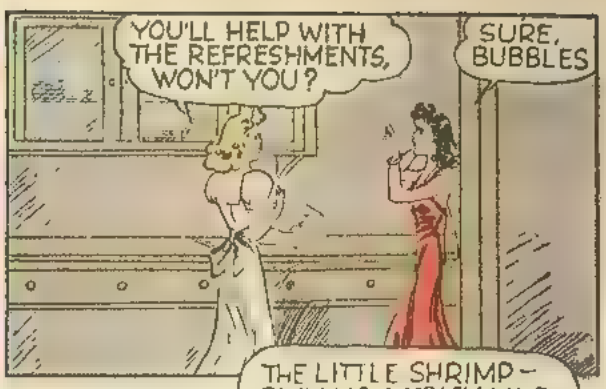


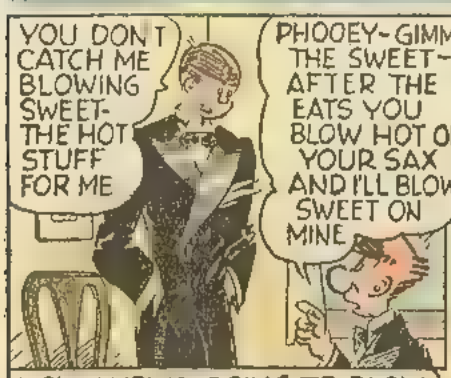


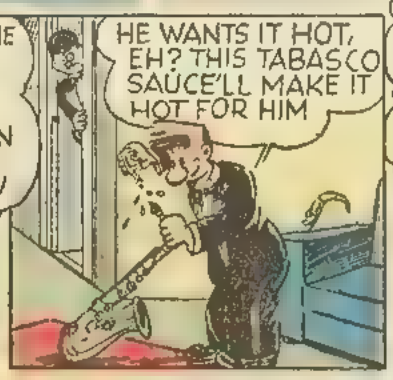


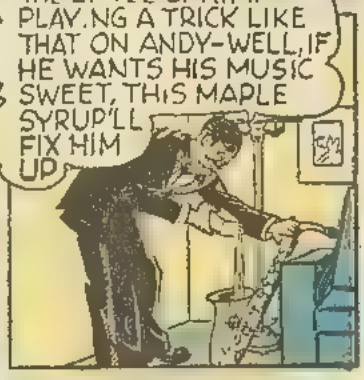
TILLIE the TOILER

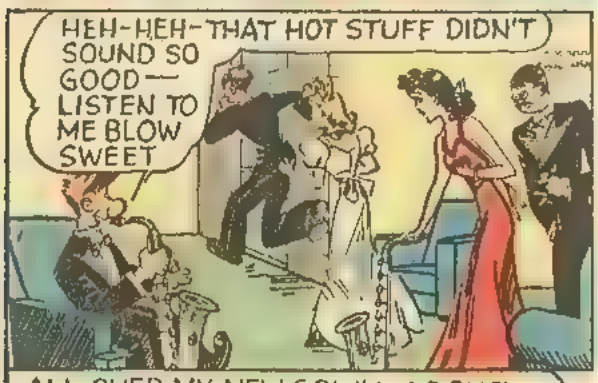
BY RUSS WESTOVER

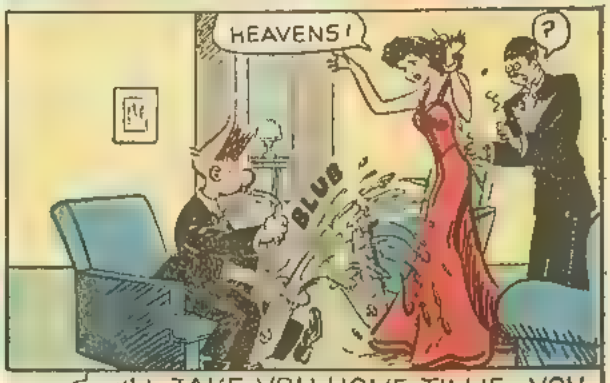


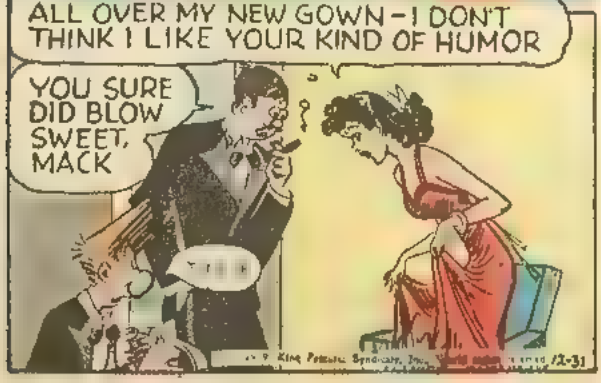

YOU DON'T CATCH ME BLOWING SWEET- THE HOT STUFF FOR ME
PHOOEY- GIMME THE SWEET- AFTER THE EATS YOU BLOW HOT ON YOUR SAX AND I'LL BLOW SWEET ON MINE

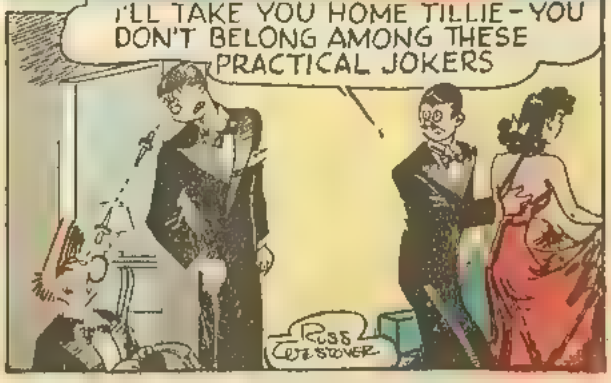












TILLIE the TOILER

BY RUSS WESTOVER

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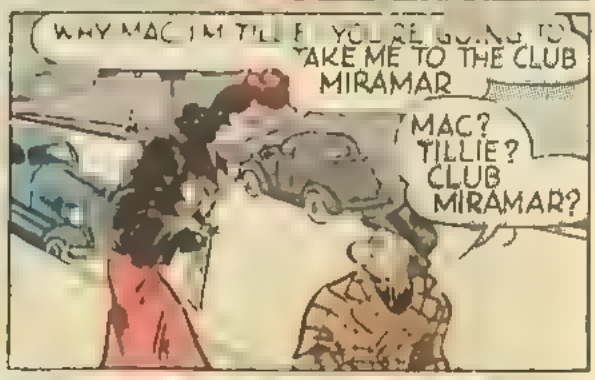
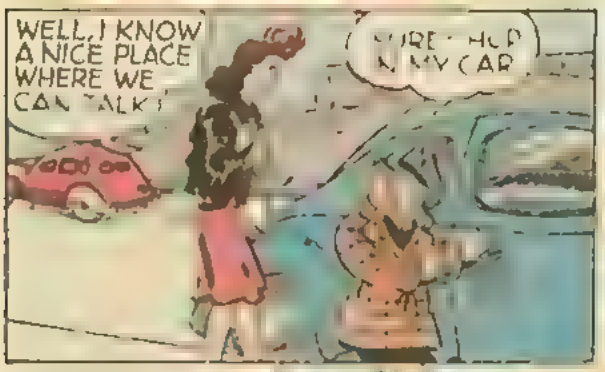
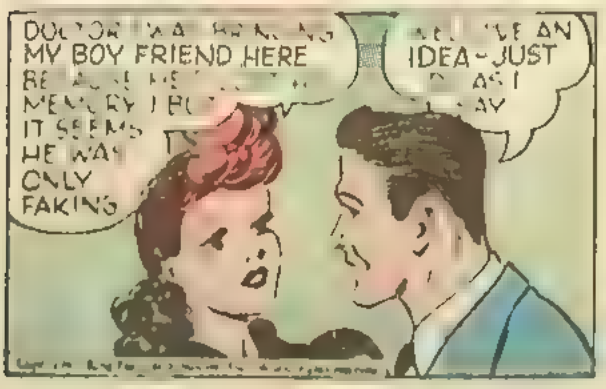
GOSH, I WISH I HADN'T PROMISED TO TAKE TILLIE TO THE CLUB - MIRAMAR WHERE ALL THAT ACCLAIM-FUSHER - SAY HERE'S A GUY WHO'S LOST HIS MEMORY - WHAT A HUNCH

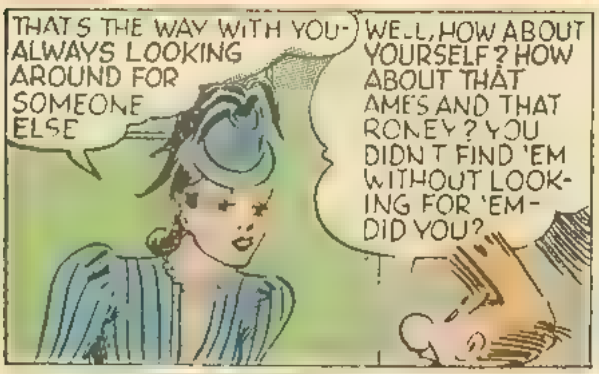


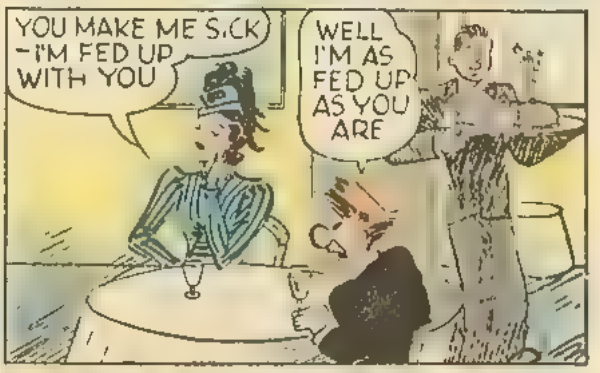


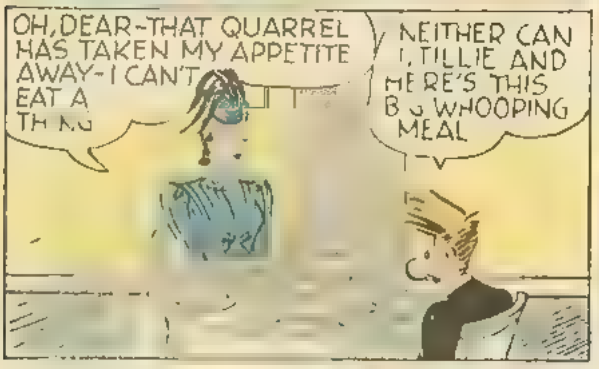

DOCTOR I WANT YOU TO MEET MY BOY FRIEND HERE BECAUSE HE'S LOST HIS MEMORY I BET IT SEEMS HE WAS ONLY FAKING
I'VE AN IDEA - JUST A MINUTE AWAY

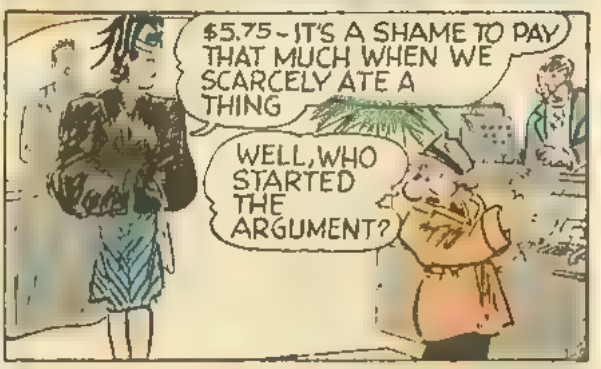
TILLIE the TOILER

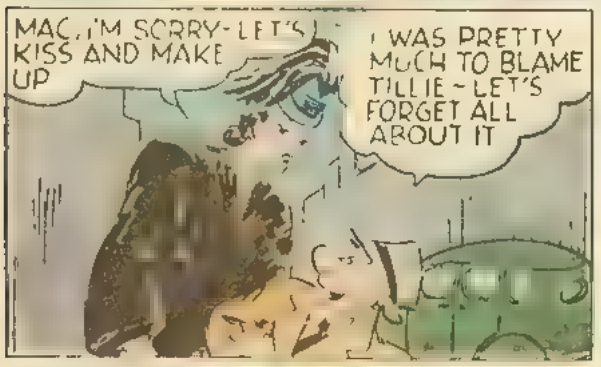
By RUSS WESTOVER

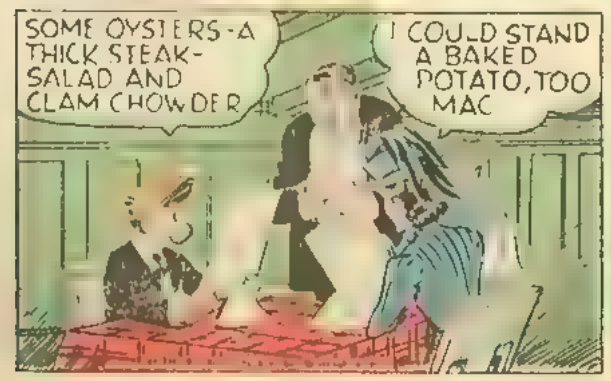

THAT'S THE WAY WITH YOU- ALWAYS LOOKING AROUND FOR SOMEONE ELSE
WELL, HOW ABOUT YOURSELF? HOW ABOUT THAT AMES AND THAT ROONEY? YOU DIDN'T FIND 'EM WITHOUT LOOKING FOR 'EM- DID YOU?

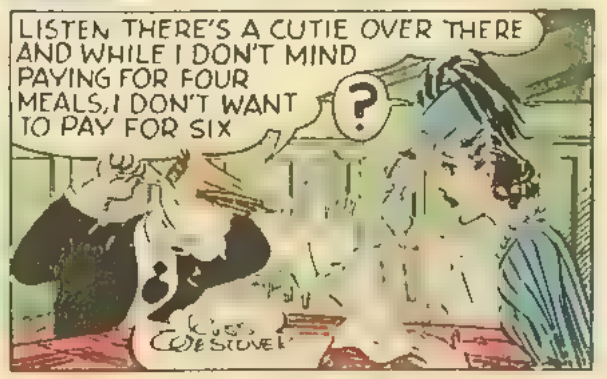








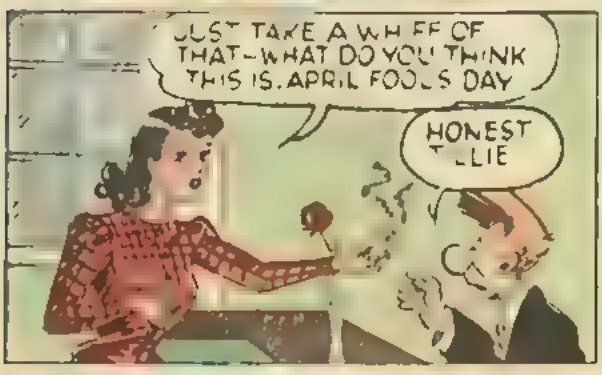




TILLIE the TOILER

By RUSS WESTOVER

Registered U. S. Patent Office



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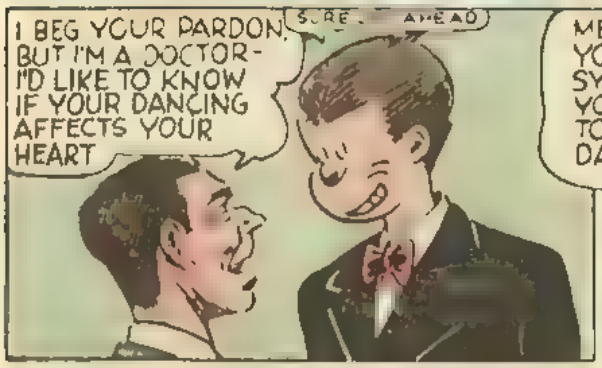
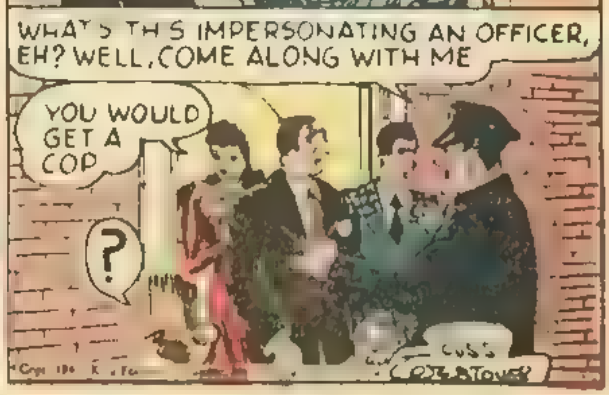


TILLIE, THAT DOCTOR TOLD ME MY HEART BEATS SYNCOPATED AND I'VE GOT TO QUIT DANCING
RUBBISH, ANDY, THERE'S NO SUCH THING - AND HE'S NOT A DOCTOR



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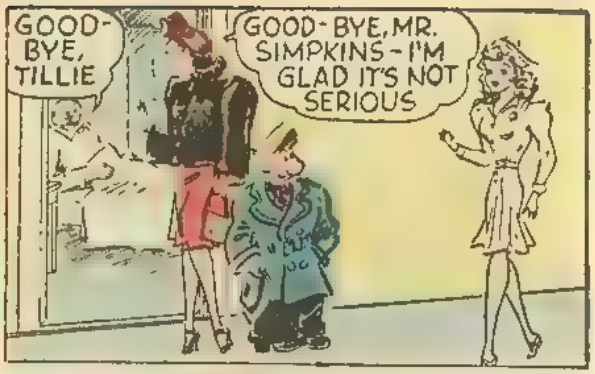

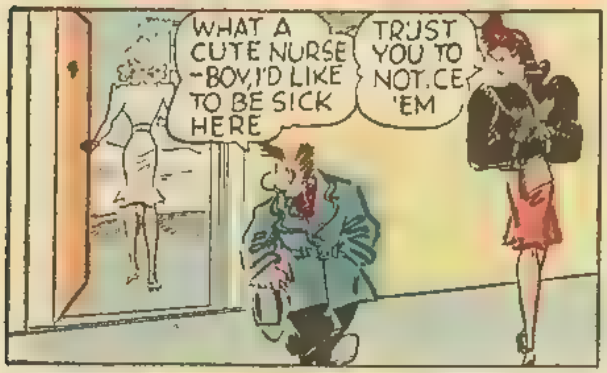

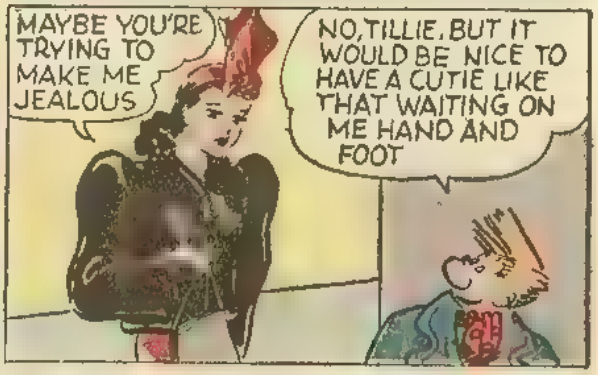

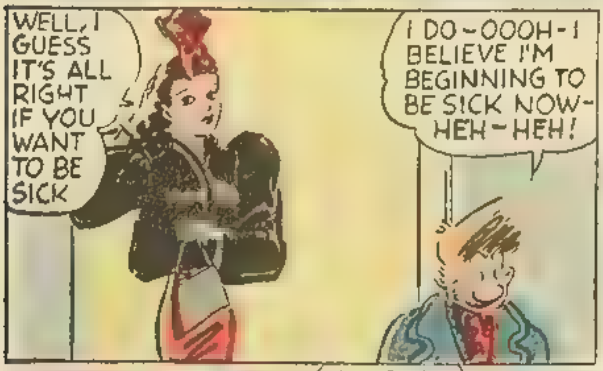

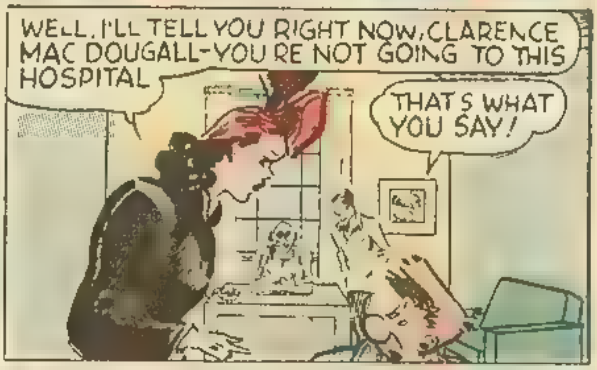

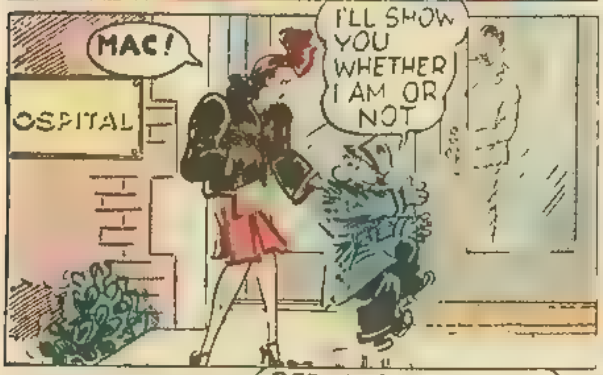

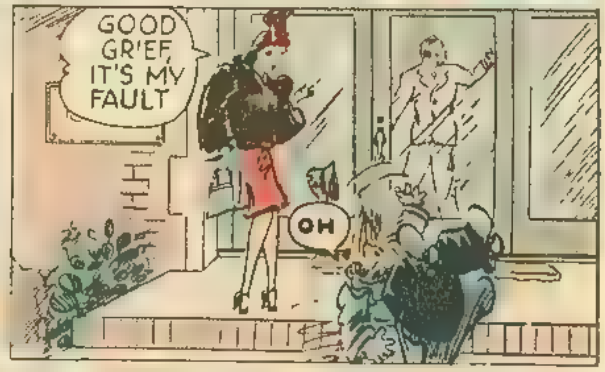

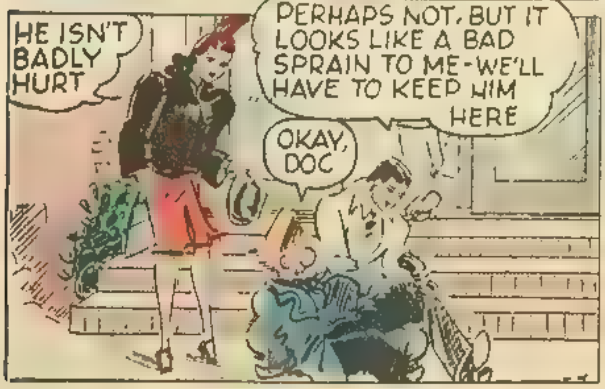

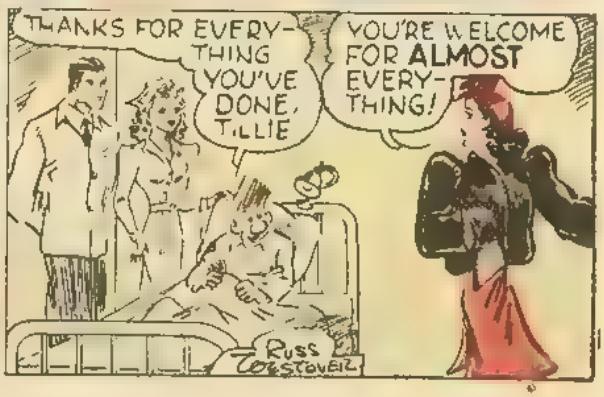

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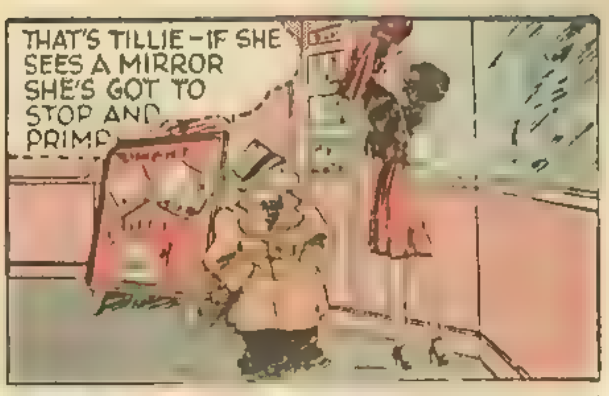

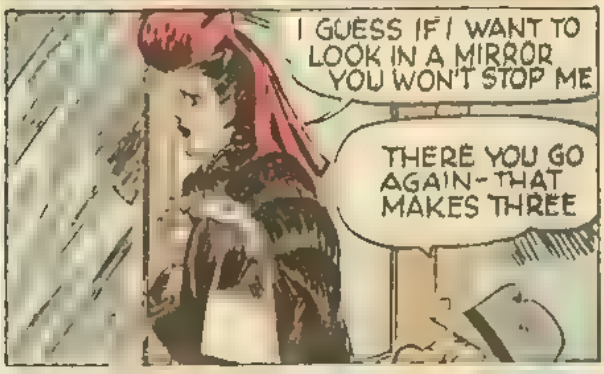

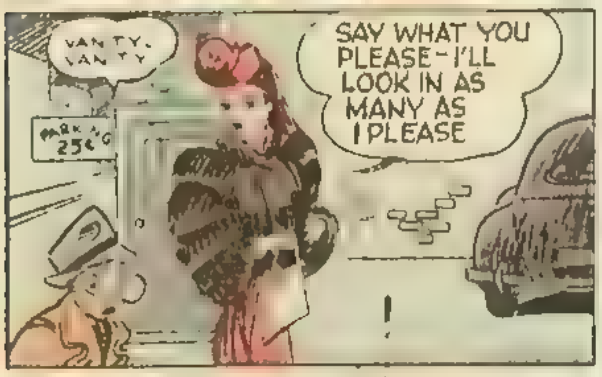

TILLIE the TOILER

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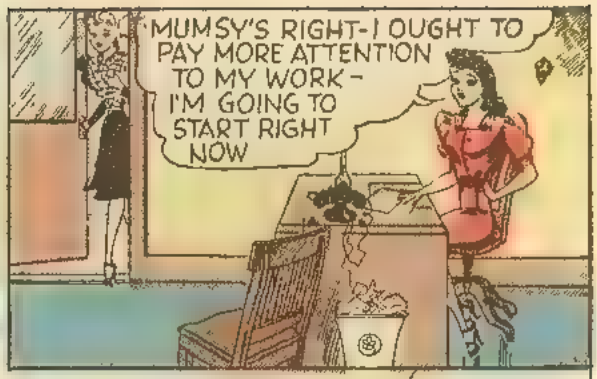
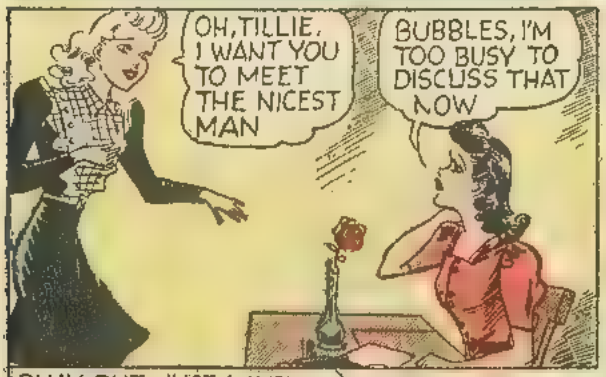
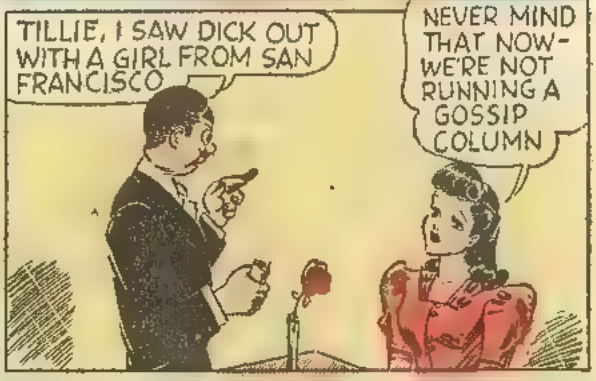
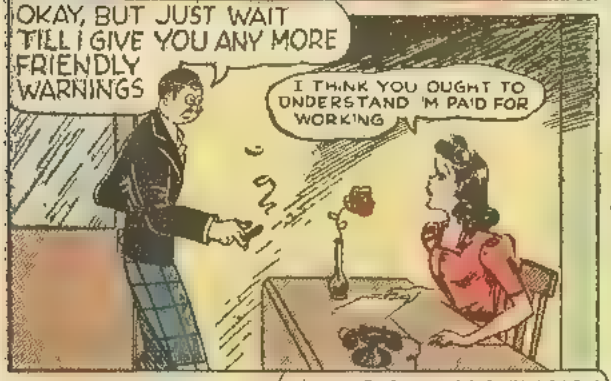
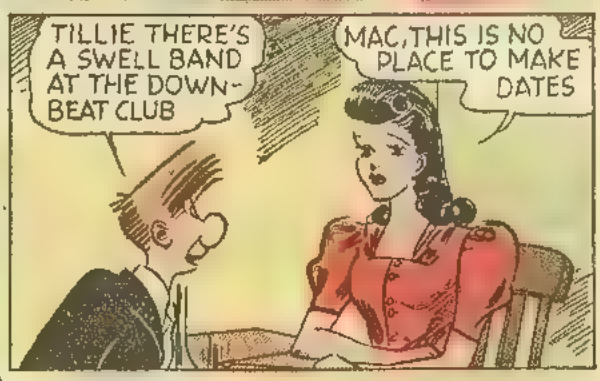
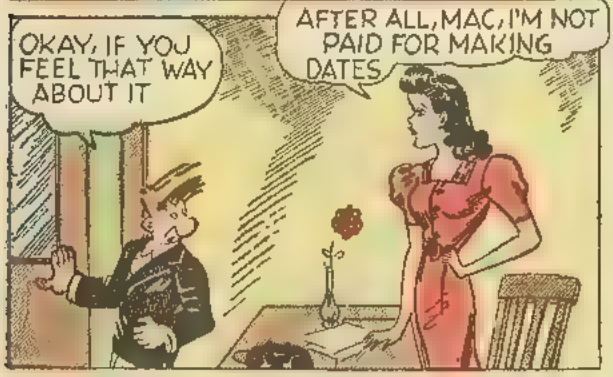




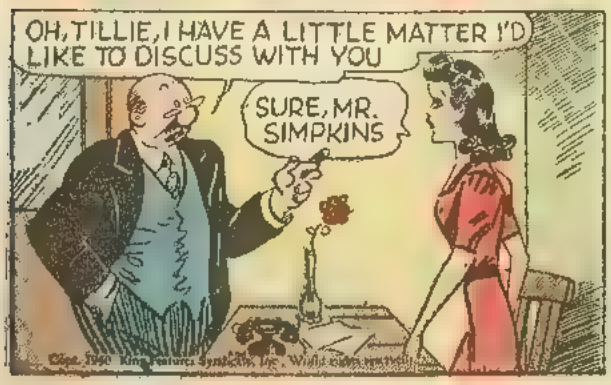






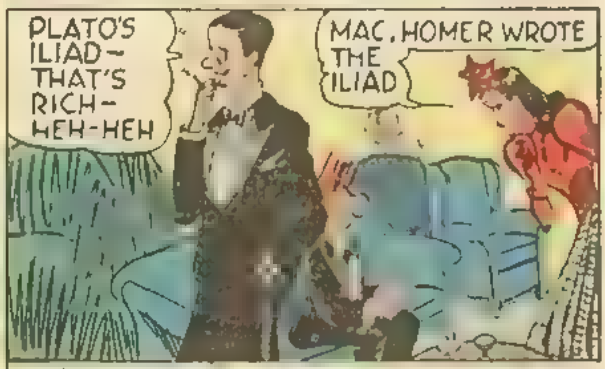


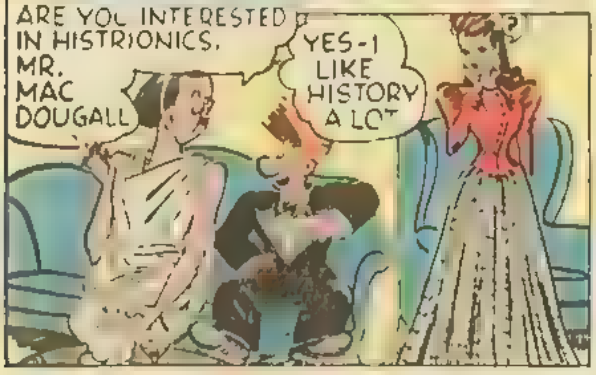
OH, DEAR - NOW THEY'RE ALL ANGRY WITH ME, BUT IT'S MR. SIMPKINS I WORK FOR AND I OWE IT TO HIM TO THINK ONLY OF BUSINESS WHEN I'M IN THE OFFICE

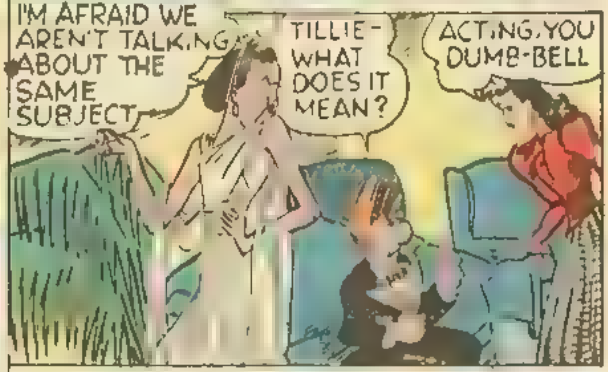


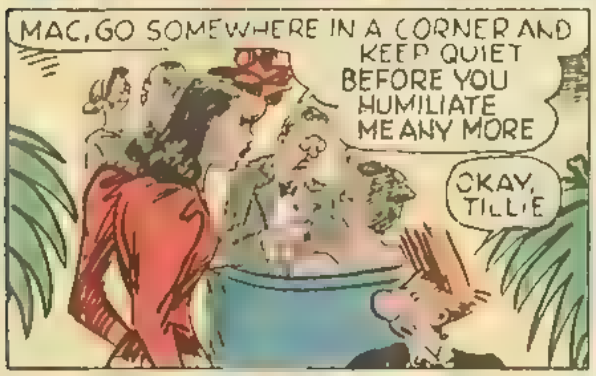
TILLIE the TOILER

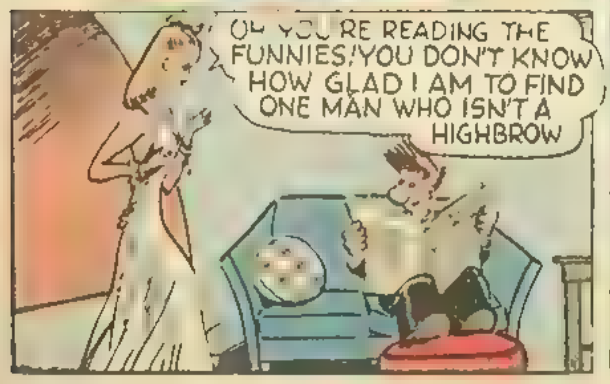
By RUSS WESTOVER

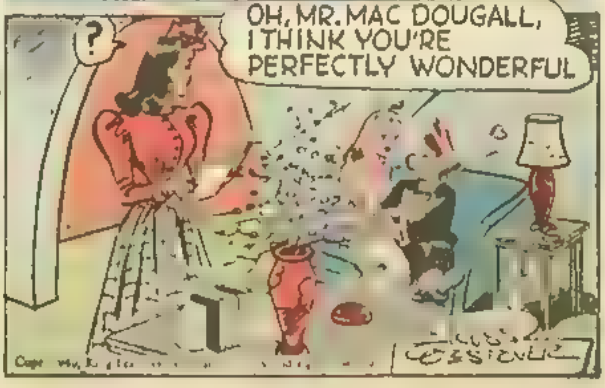










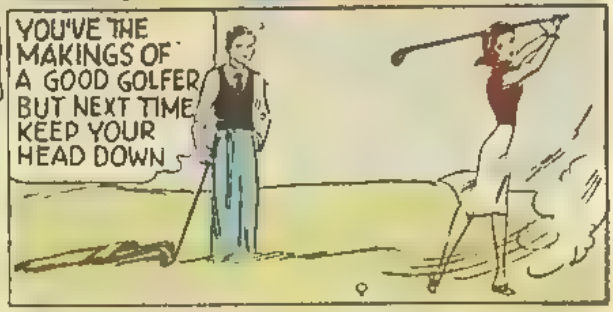


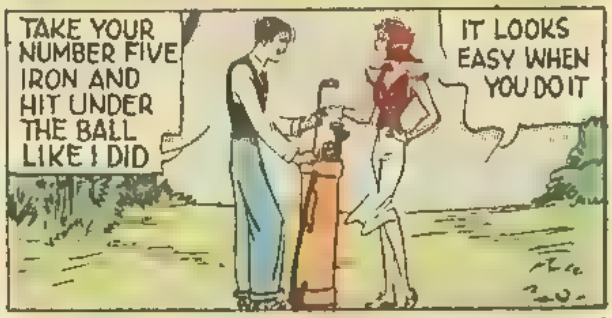
TILLIE the TOILER
By RUSS WESTOVER
Registered U.S. Patent Office
TILLIE, YOU'VE GOT TO HELP ME REVISE THIS SPEECH I'M GOING TO DELIVER BEFORE THE COGWHEEL CLUB
SURE, MR. SIMPKINS
NOW I'D CHANGE THIS PART HERE
WELL SEE WHAT YOU CAN DO-I'M GOING OUT
BUSY, TILLIE?
YES, I'M HELPING THE BOSS WITH HIS SPEECH FOR THE COGWHEEL CLUB
MY FRIENDS AND FELLOW MEMBERS OF THE COGWHEEL CLUB-
BRAVO
-WE ARE HERE MY FRIENDS, TO PREACH THE GOSPEL OF SERVICE
T'S SIMPKINS ALL OVER
QUITE AN IMPERSONATOR AREN'T YOU MR WHIPPLE
-WE ARE NOT IN BUSINESS FOR SORDID GAIN, BUT TO DISH UP BALONEY FOR ALL MANKIND
OH, DEAR-I'VE GOT TO GO FIND A HANKY
I CAN'T FIND A HANKY ANY-WHERE-MAYBE THERE'S ONE IN MY DESK
AND SO, MY FRIENDS, AS BUSINESS MEN AND CITIZENS..
WALLY-STOP THAT NONSENSE-QUICK-MR SIMPKINS MAY WALK IN ANY MINUTE
TILLIE, MR. SIMPKINS WALKED IN A MOMENT AGO
?
RUSS COWESTOVER

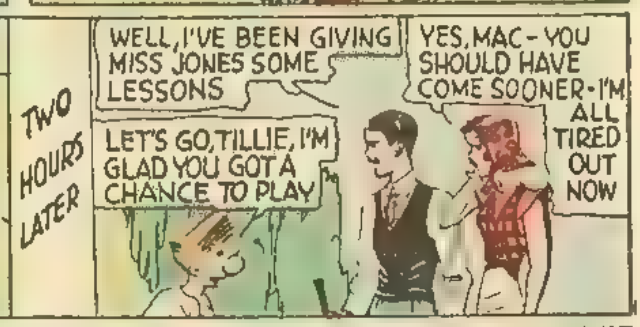
TILLIE THE TOILER

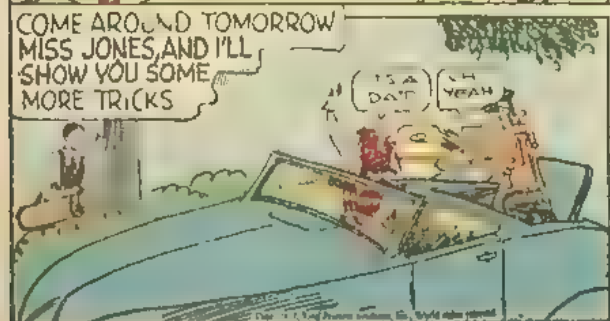
BY RUSS WESTOVER

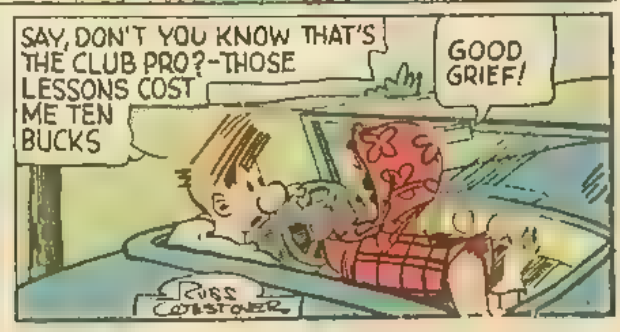
THE BOSS WANTS ME AT THE OFFICE-I'LL BE BACK AS SOON AS POSSIBLE
I'LL PLAY WITH MISS JONES TILL YOU GET BACK, MAC···
THAT'S SWEET OF YOU MR. NIBLICK, BUT I'M NOT SO GOOD






TWO HOURS LATER
WELL, I'VE BEEN GIVING MISS JONES SOME LESSONS
YES, MAC-YOU SHOULD HAVE COME SOONER-I'M ALL TIRED OUT NOW
LET'S GO, TILLIE, I'M GLAD YOU GOT A CHANCE TO PLAY





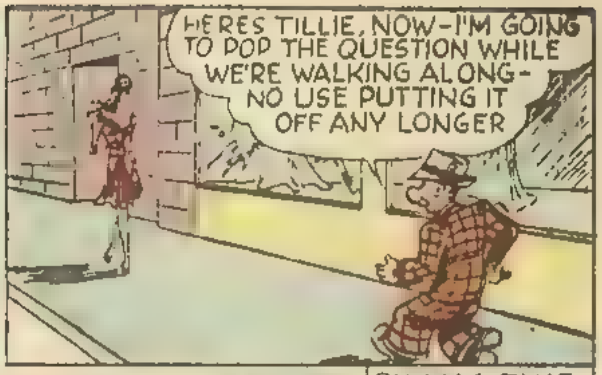
TILLIE THE TOILER

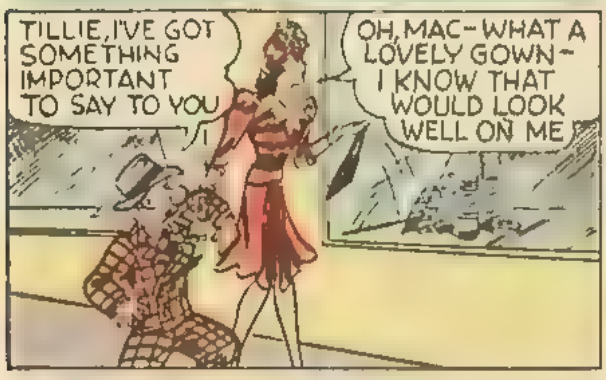
BY RUSS WESTOVER

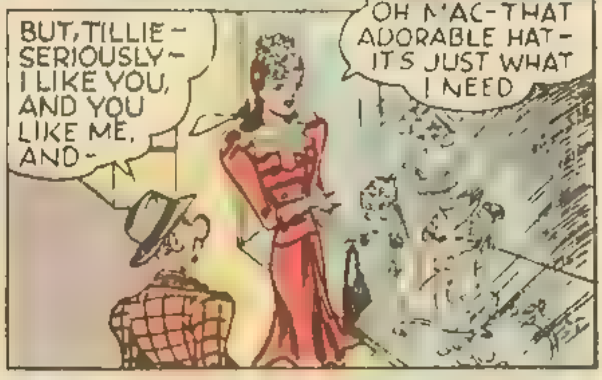
SAY, YOUR LITTLE BOY FRIEND GETS IN MY HAIR - LET'S SEPARATE AND MEET AT THE BEACH FOR A MOONLIGHT SWIM
SURE, JERRY - THAT SOUNDS ROMANTIC
SAY DID EITHER OF YOU SEE TILLIE?
SHE WAS WITH JERRY JUST A MINUTE AGO
I SAW HER HEADED FOR THE BATH-HOUSE MAC
HAS TILLIE BEEN HERE, MIKE?
SURE THING MAC - SHE AND JERRY ARE DOWN ON THE BEACH
HEY! THAT'S BLOODHOUND MACDOUGALL ON THE TRAIL - LET'S DO A BLACK-OUT
HEY, MIKE TILLIE AND JERRY DON'T ANSWER
GOSHAMIGHTY - I DIDN'T THINK I'D HAVE TO WORRY ABOUT THOSE TWO
WE CAN DO NOTHING WITHOUT THAT BIG SPOT-LIGHT ON THE PIER
SHOOT IT OVER ON THE DIVING RAFT
THE ONLY WAY THEY COULD DROWN IS IN OCEANS OF LOVE
HAW! AW!
HUH?
LATER
GEE, TILLIE - I'M GLAD YOU'RE SAFE
I'D RATHER NOT DISCUSS IT, MR. MACDOUGALL
RUSS WESTOVER

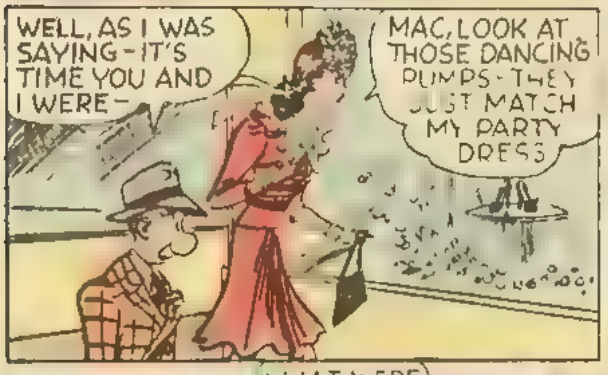
TILLIE the TOILER

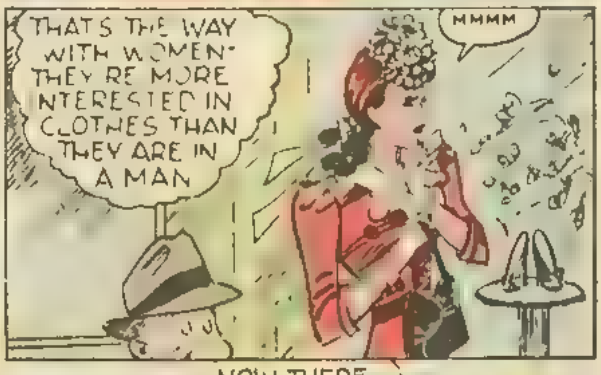
BY RUSS WESTOVER

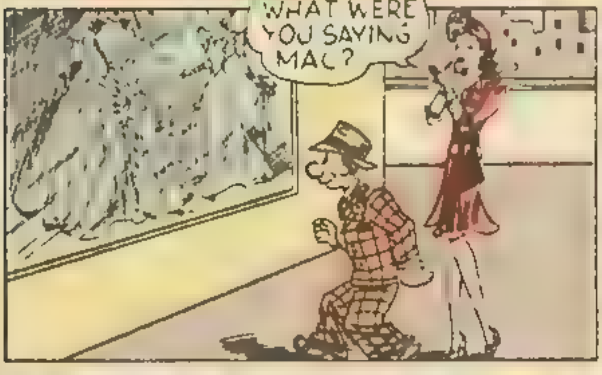












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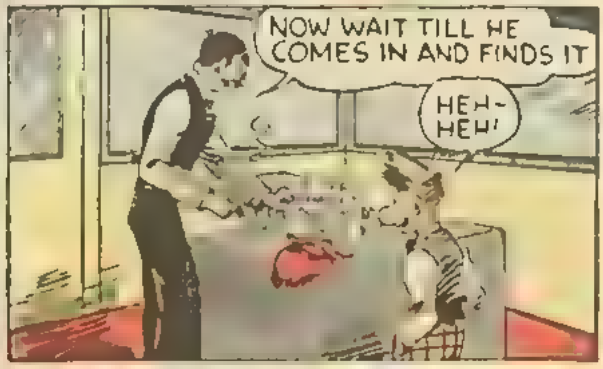

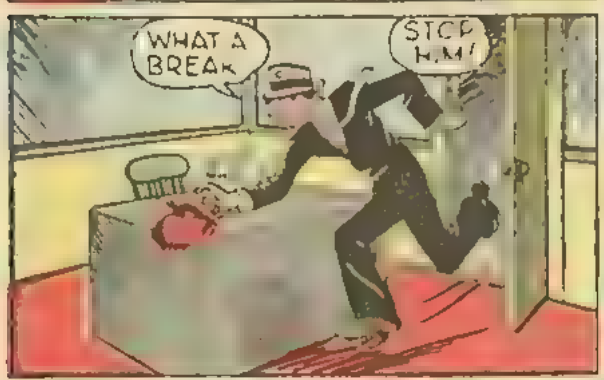

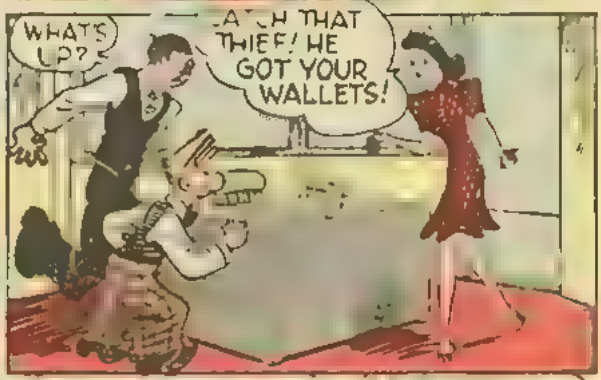

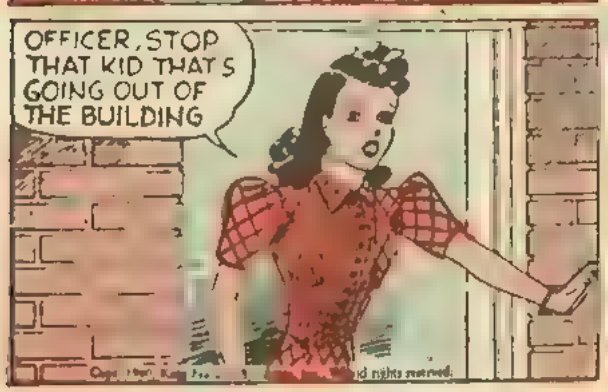

TILLIE the TOILER

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TILLIE the TOILER

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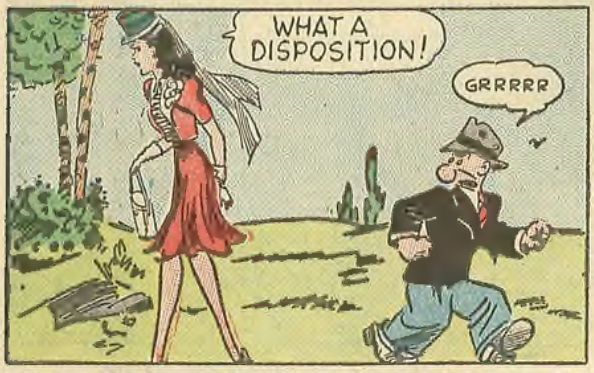

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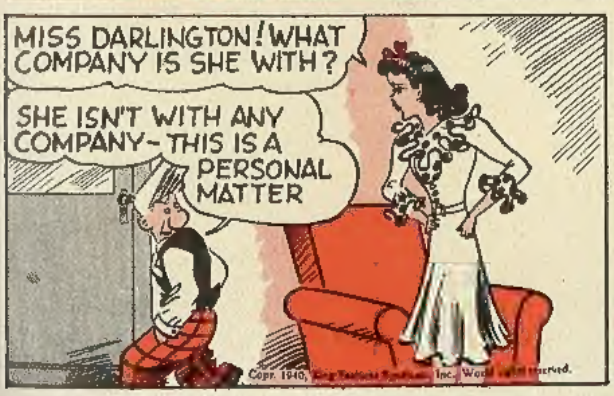
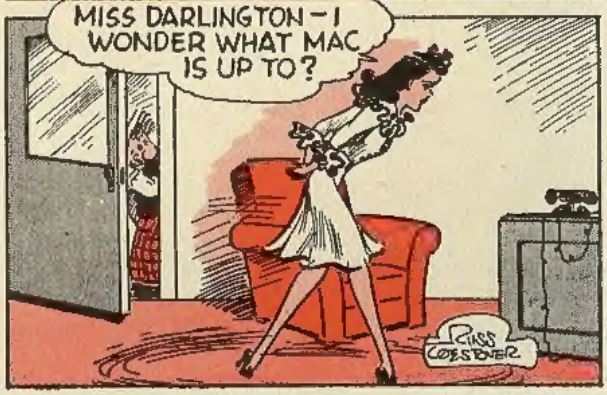

MISS DARLINGTON! WHAT COMPANY IS SHE WITH?
SHE ISN'T WITH ANY COMPANY- THIS IS A PERSONAL MATTER
Copr. 1940, King Features Syndicate, Inc., World rights reserved.



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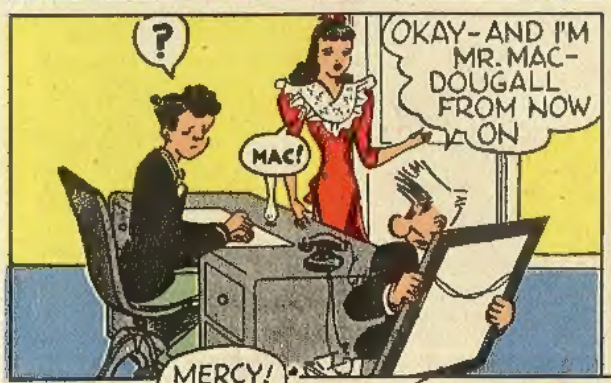

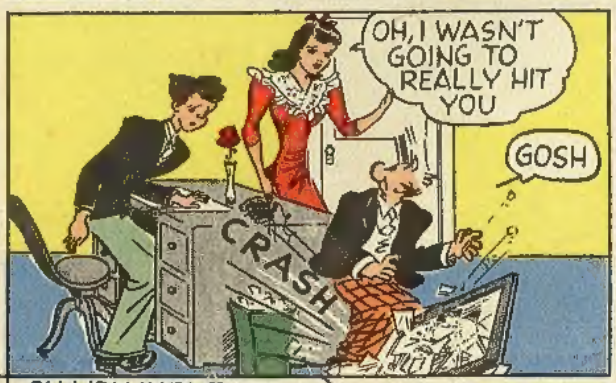

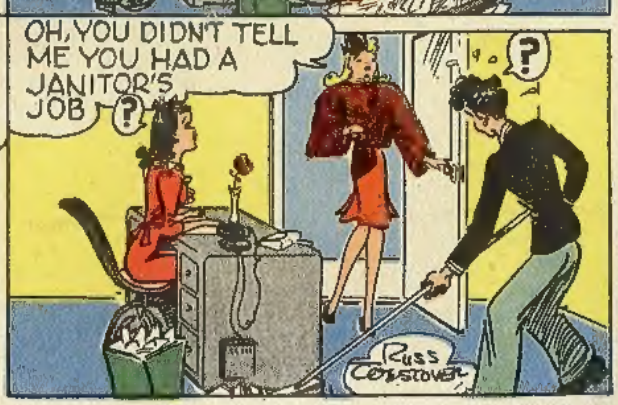

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